

COLONIAL WOODCUTTER

November

2014



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The next AWG Guild meeting will be November 13th at 7PM at:

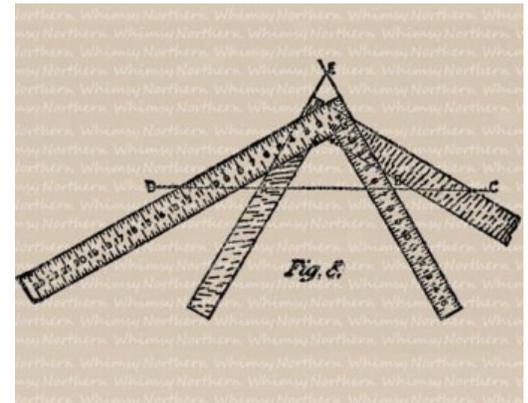
Davidsonville United
Methodist Church
819 Rt. 214
Davidsonville Md

The next AWG Board meeting will be November 20th at 7PM at:

Champion Realty
541A Baltimore
Annapolis Blvd
Severna Park, MD

More info at page 20

The President's Angle



The guild is doing well and we have been adding members regularly. The 25th anniversary bash was a big hit and reflects the good feelings of the membership and came in way under the amount that was allotted for it. Many thanks to Paul Dodson.

Santa Claus carving was well received at the last meeting and now with the follow up of two sessions with Harold Goodman. I jumped at that opportunity myself and produced a Santa of my own that my wife says looks like me. Pictures to follow and showing at this weeks meeting.

A bench for the senior center in Arnold has been accepted as a project by Andy Borland and Bill Carbin V.P.

The Christmas Party is on the schedule and all seems to be running smoothly as always for that. There will be lots of gifts for the guests and the mountains of toys will be shown that will go to the needy.



AWG Annual Christmas Dinner

Dec 11, 2014

Annapolis Elks Lodge #622

2 Pythian Dr.

Edgewater, MD 21035

Time: 6:00 PM

Cost: \$35 per person

Live music provided by: Karl and the Termites

NEW this year: Christmas Ornament Exchange

Each member will bring a Christmas ornament, one per family, and must be gift wrapped. We would prefer that the ornament be homemade, but you may purchase one if you don't feel crafty. If you fail to bring an ornament, you won't receive one.

When you enter the club we will have a table outside the banquet room. There will be an assistant at the table. PLEASE stop at the table and receive your envelope and drop off your ornament. All ornaments will be collected at time of entry. You will receive an ornament at the end of the dinner. We guarantee you will not get yours back.

Charity Tables:

We are looking for homemade toys and gifts for boys and girls of all ages. 3 tables will be set up to display the donations. Please display one sampling of each item.

Raffles:

In your envelope you will find your ticket number. We are looking for a lot of gifts to be donated for the raffle. Bring as many homemade items as you would like. It would be great for everyone to go home with a gift. Gifts can be wrapped or unwrapped.

Sign Up

You must sign up by December 1. There are three ways you can sign up for the dinner. 1) You may sign up at the November general meeting. 2) Go to the website and pay using paypal. 3) Mail a check to Karl Hoke (Treasurer). Be sure to provide the number of guests you are bringing and provide names so we can provide them with an envelope with ticket number.

Paul Dodson

EXPERIENCED SAWDUST By Andy Borland

Vicki Kunde



Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS?

I was born in Hyattsville, Md. I grew up in Scaggsville, and graduated from Atholton High School in 1975. Worked 20 years for a microfilm company and 14 years in the Real Estate business, both professions were in Laurel. I am very happy being the Office Manager for a very large commercial HVAC company in Beltsville. My other interests are volunteering at my American Legion, playing the guitar with my family, writing songs, raising money for the SPCA and my biggest passion is pitching horseshoes.

Horseshoe accomplishments in 7 years include MD State Champion 5 times, MD State Doubles Champion 4 times and finished 6th place in Women's A Class in the 2012 World Tournament in Knoxville Tennessee. I got to sit next to one of the BIG trophies. My goal is to bring one of them home.

Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

My first experience with woodworking was around 1974 where I spent a summer in Tennessee at a small, family owned woodworking business. I learned about the drill press, a couple different sanding machines and the band saw. I thought there really couldn't be any better

Q. WHAT GOT YOU INTERESTED IN WOODWORKING?

I started building and painting decorative birdhouses around 1995 and a friend of mine said he had some scrap wood he'd be happy to give me. That friend was, and still is, Mike Arndt, and a few months later I acquired my first scroll saw, bought some patterns and started making dust collectors. Not long after that, I went to my first AWG meeting and have enjoyed woodworking more and more.

Experienced Sawdust continued

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

My favorite projects are the squirrel and chipmunk scroll saw patterns in the leaf frames. I bought one of Tom Lahdelma's old scroll saws and I must have broken 20 blades but kept at it until they were finished. Since 2002, I have made a Christmas tree ornament for every tree in my family and have displayed them at several wood shows at Timonium and the 2013 AWG Christmas party.

Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS, IF SO WHAT WERE THEY FOR AND BY WHOM?

At the 2005 Christmas party, I was honored to receive a Certificate of Appreciation for my "willingness to pitch in and help whenever a job needs to be done." Those jobs included the Hammond Harwood House Gate project, chairing the painting team for our library cabinets at our old place and taking over the toy program. My knees were shaking so bad I couldn't wait to get back to my wine.

Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

Mike Arndt, Tom Lahdelma, Jack Hirrlinger, Bob Ashby, Pat Applegate and Andy Borland are the Super Six guys I pick on the most. Why? Because they have more confidence in me than I do, are excellent teachers and they are very patient with rookie woodies like me.

Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?

My favorite publications are Country Store, Terry's Village and Country Living merchandise magazines. I tear out the pages of items made out of wood and figure out how to make them.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP.

My woodshop consists of a couple scroll saws, 2 band saws, 3 sanders, 2 table saws, router, planer and a chop saw. Most of them are blue, a couple are grey and one is red... I think.

Q. WHAT DO I BRING TO THE GUILD?

I hope I repeated it while others are reading this article. Laughter, inspiration and a sense of how rewarding volunteering can be.

October's Speaker

Harold Gooding



Mr. Gooding and some examples of his work. Mr Gooding apparently struck a nerve . Since his visit he has spent the last two Saturdays teaching carving Santa at the Ames Studio.



AWG At Homestead Gardens Fall Festival.

The following AWG members represented the Guild at Homestead Gardens Fall Festival.



Ed Stone working on a building for his railroad.



Dave Tate.

Festival goers trying to solve a few of Dave's puzzles.





Jack Hirrlinger and his delightful pull toys.

Generation Gap?
Not with these pull toys.
The very young to the
very old took their turn at
pulling the toys.



In Memoriam Bob Bence

The Guild has been notified that Bob Bence passed away October 27. Bob had been a member since April, 2003. Bob was the gentleman that set up the refreshments at the meetings. He was also involved in finding the Guild's current meeting location.

Second Training Award Drawing

The second training award winner will be drawn at the December Christmas party. No, you **do not need to be present to win**. You **will need** to complete a ticket with your name and phone number and drop in the container at either the October meeting or November meeting. See the following for details on how the prize will be awarded.

Throughout the calendar year (approximately twice per year), a ticket will be issued to those AWG members attending the regular Guild meeting who wish to participate in a special drawing. The winner will receive \$500 dollars to be used solely for training purposes.

Entry into the drawing is free. Entries will be issued over a 2-month period at the regular Guild meetings. At the end of the 2 months, a winner will be randomly drawn.

Only one ticket per active member will be issued. At the time of entry, you must show your active AWG membership card. If your card is not available, the AWG Treasurer will verify your active membership.

Winners cannot sell or transfer the award.

The money can only be used for training purposes. It cannot be used for tool purchases, airfare, food or lodging. The award dollars will not be issued to the winner but instead sent directly to the school or training facility where the course is conducted. In the event a winner cannot attend the course for whatever reason, the money will revert back to the fund.

The winner has one year to spend the money. All or any unused portion of the prize goes back to the Endowment Fund after one year. The AWG Treasurer shall maintain records of the process.

After completion of training, the winner will brief AWG members at a general meeting on the training, and/or turn in a written report.

New Member

By Andy Borland

Vince Antonioli is our only new member this month.



Vincent was born in Washington, D.C. His family then went to Prince Georges County to live on a farm. He left the farm and became a manufacturer. He is now retired and has bought a lot of tools and wants to really get going in his shop. I asked him what he would like from the Guild and his response was that he really liked Show and Tell. He expects to learn from the members of our Guild that bring items to Show and Tell. He has taken quite a few art classes and want to incorporate it into his projects. He expressed an interest in learning from our mentors and he truly has a desire to learn.

His first project he wants to undertake is a trestle table that his wife really wants. Since I made a trestle table as one of my first projects we talked quite a bit about how to make the table.

WELCOME TO THE GUILD VINCENT!

Guild Interests

November Speaker: Wayne Dunlap

TOPIC: SELECTING WOOD FOR YOUR NEXT PROJECT

Wayne Dunlap started a family owned and operated business that has been supplying figured American hardwood lumber to woodworkers since 1975. He will discuss things you should consider while selecting wood for your next project. Topics will include: wood species, air vs kiln dried, lumber grading, and grain direction. Dunlap Woodcrafts is in Chantilly, Va, and can be reached at 703-631-7103. Rich Ellery

Baltimore Woodworking Show

Show is set for January 2, 3, & 4, 2015. Vicki Kunde and Paul Dodson will be the points of contact for the show. We have volunteers for set-up, tear-down and for all show shifts. What is needed are items for display. We are looking for items that show the wide range of abilities of our members from the simple to the sublime.

Magazine Update

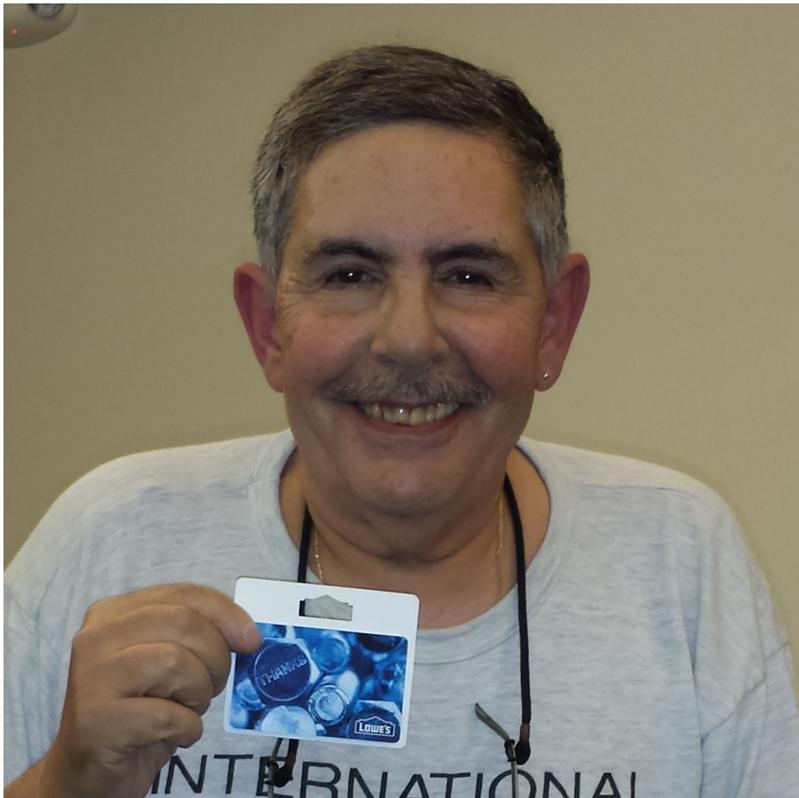
The publishing company All American Crafts filed for bankruptcy on August 8, 2014. They published the following magazines: *Carving Magazine*, *Woodturning Designs*, and *Creative Woodworks & Crafts*. (a scrollsaw magazine). The August issue was the last one.

Effective October 1, 2014, *American Woodworker* will merge with *Popular Woodworking Magazine*. If you are a subscriber to *American Woodworker* your remaining subscription will be rolled over to *Popular Woodworking*. Paul Dotson

HELP

The Guild is now recording our guest speakers with a digital video camera. What we need help with is editing the video to produce highlight videos of the monthly presentations. These highlight videos would be available for members to watch on our annapoliswoodworkers.org web page. We would also show these videos at the AWG exhibit during the Timonium Woodworking Show. Do you know how to edit digital video? Do you want to learn a new skill?? Email me at progchair@AnnapolisWoodworkers.org if you can help. Rich Ellery

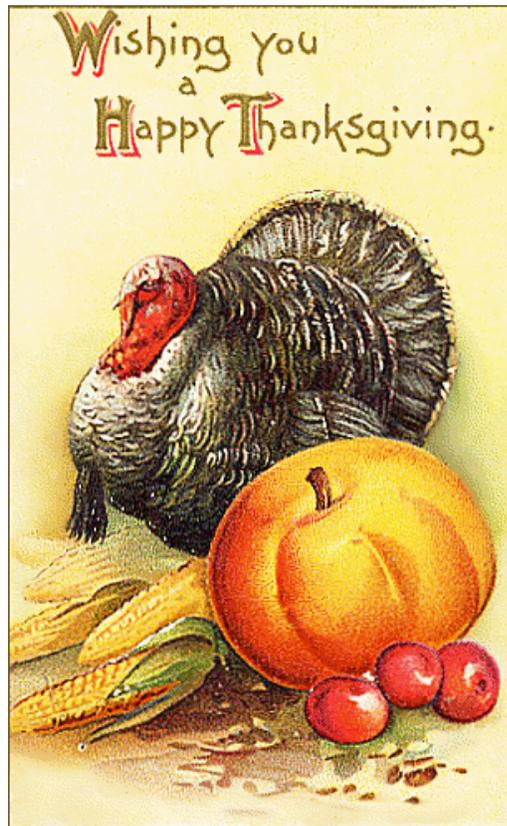
OCTOBER
RAFFLE
WINNERS



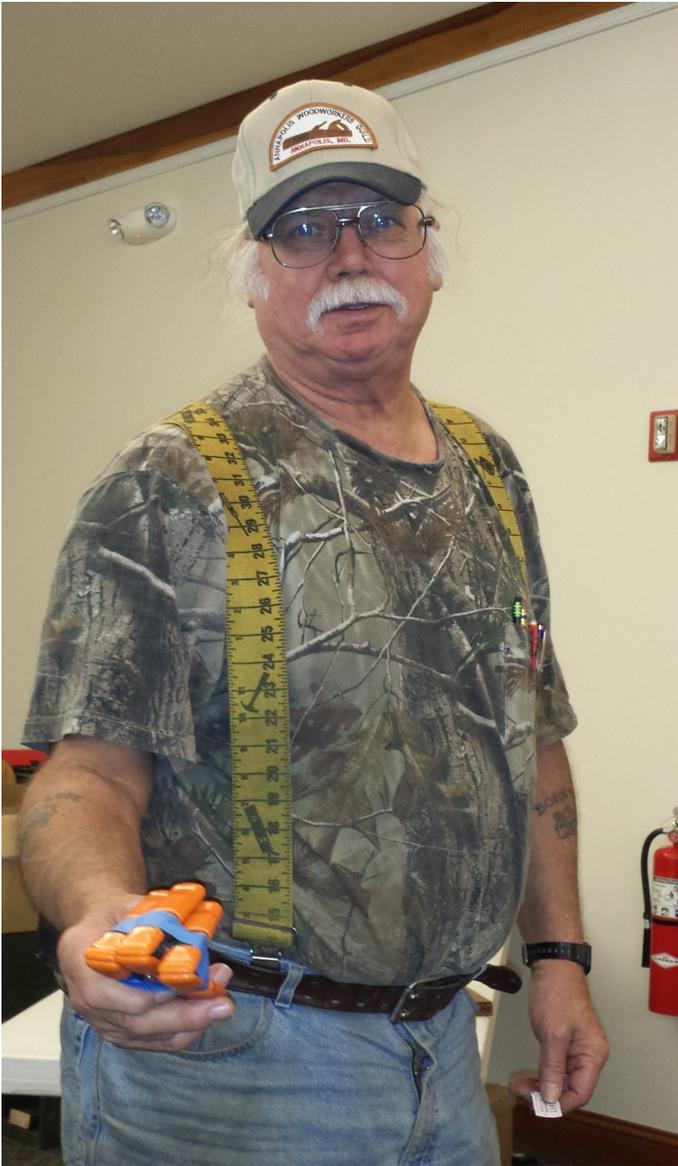
Fred Goldstein with his \$50.00 Lowe's gift card.



Adam Schmitt holds the router attachment he won.



More Raffle Winners

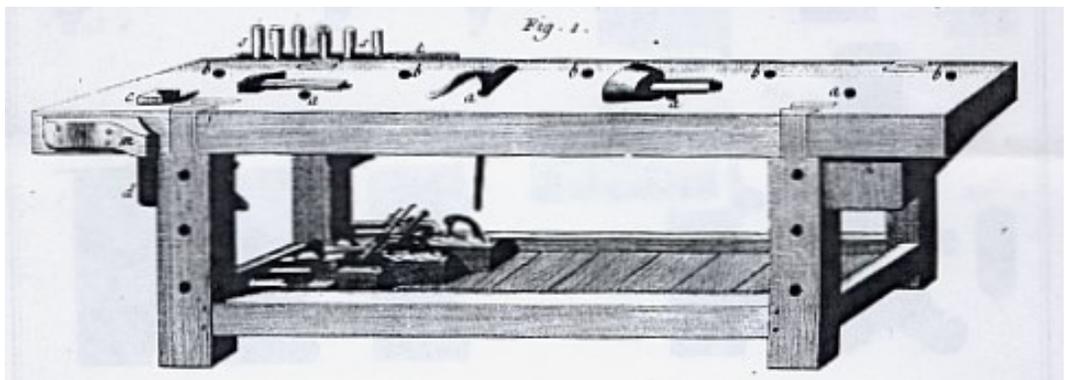


Virgil Ramey won some small clamps.



Carl Love won a large clamp.

Ever wonder
what the Roubo
workbench looks
like?



And another raffle winner.

Ward Street won a magnetic featherboard.



Mentor List

Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWoodPro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Boxmaking
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwoodcrafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl39@verizon.net	Inlay and shaker boxes



ADDITIONAL NOTES ON TABLE SAW SAFETY

by Bob Bridgers

We've all seen the notes and heard the stories about table saw safety – so much so, that we're turning a deaf ear to them.

Several years ago, I found that I needed a new table saw for the simple reason that I had two workshops, and they both needed a table saw. I chose a Saw Stop saw, and found it to be a truly excellent table saw, comparable in quality to the Delta UniSaw that I already owned. However, as the owner of a Saw Stop saw, I learned several statistics that I never heard before. I state them here in the hope that they will help someone avoid a serious accident.

In the United States alone, there are over 60,000 table saw accidents **every year** that require a trip to the Emergency Room for treatment.

Of these 60,000 accidents, an average of 3,000 result in amputations. Again this is **every year**.

These statistics were compiled by OSHA, and consist primarily of those reported accidents where the table saw operators were experienced woodworking professionals, in the business, and do not include the occasional amateur working from his/her home workshop.

I cannot attest to the accuracy of these statistics. I can only urge you to keep them in mind every time you use your table saw, and take the necessary precautions before turning on your saw motor. If only one accident is prevented, that, at least, is a step in the right direction.

Show & Tell

Claire Cole with her carved Steeler's gnome and a cute polar bear.



A flag holder made by Bill Carbin

**All Show & Tell photos by
Andy Borland.**

Show & Tell continued

Busy Bill Carbin with a nicely figured Tiger Maple box.



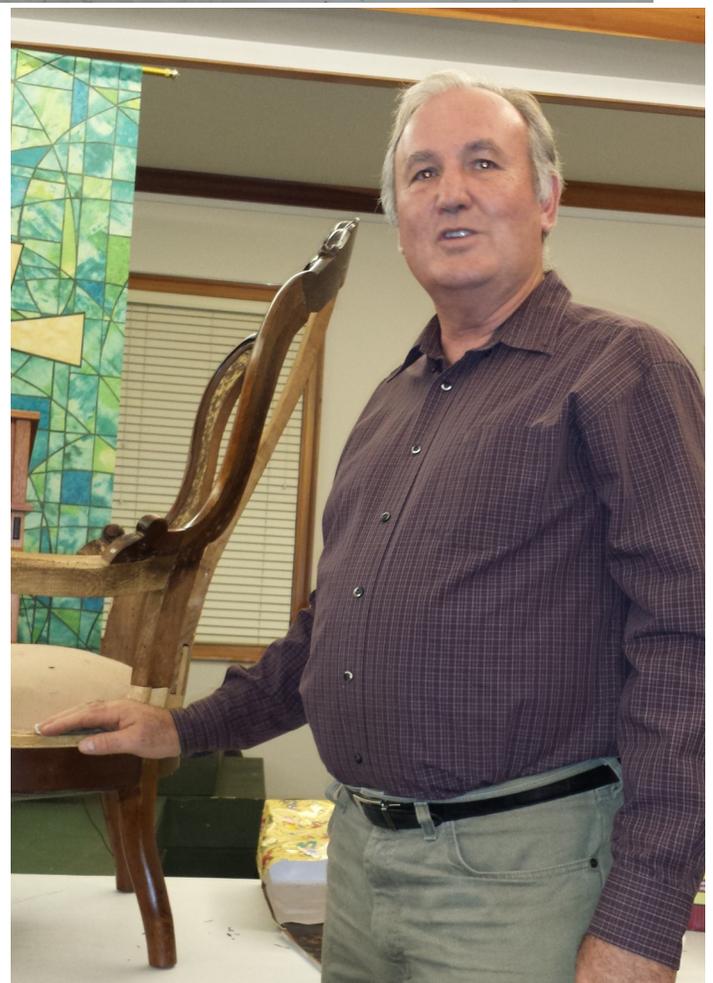
Harry Smith displaying his shellacked board. A product of the shellac class given by Pat Applegate & Don Ames.

More Show & Tell

Carved boot by Chris McDonald.



Jack Hirrlinger and a truck from the Christmas toy workshop.



President Fred Oakes with the chair he is restoring.

And more Show & Tell

Ward Street shows several of his picture frames.



Andy Borland made a nice small box, but since Andy snaps the Show & Tell photos we have no picture of him or his box.

Sounds like we need a back up paparazzi.



OFFICERS

The Executive Officers for 2014-2015 are:

President – Fred Oakes <president@annapoliswoodworkers.org>

1st Vice President – Bill Carbin <vp1@annapoliswoodworkers.org>

2nd Vice President – Paul Dodson <vp2@annapoliswoodworkers.org>

Secretary – Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer – Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman – Bob Bridgers <memchair@annapoliswoodworkers.org>

Program Chairman – Richard Ellery <progchair@annapoliswoodworkers.org>

The other officers are:

Newsletter Editor – Rich Valentich <news@annapoliswoodworkers.org>

Education Chairmen – Pat Applegate & Mike Arndt <educhair@annapoliswoodworkers.org>

Librarian – Llyod Gleason <libr@annapoliswoodworkers.org>

- Endowment Fund Coordinator – Richard Valentich
- Entertainment Coordinator – Al Veiel
- Show Coordinator – Paul Dodson
- Show & Tell Coordinator – Jack Hirrlinger
- Special Projects Coordinator – Harlan Ray
- Tour Coordinator – Harlan Ray
- Charity Coordinator – Vicki Kunde

THE ANNAPOLIS WOODWORKERS GUILD IS OPEN TO ALL WOODWORKERS FROM
NOVICE TO EXPERT

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

For Information on the Guild call:

240-417-2779

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21014