

THE NEW COLONIAL WOODCUTTER



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THE PRESIDENT'S ANGLE

Hello Fellow Woodworkers,

Are you making any sawdust? I hope you are. Your family and friends can see your many talents when they receive gifts from you this holiday season.

This is a busy time of year for Guild members. Have you ever noticed that the older you get, the less time you have? Maybe it's because as we get older we move slower.

The countdown continues. The Christmas Dinner should be on your calendars for December 12th. Then the Wood Show is January 3,4,5 in Timonium.

Many of you have been busy in your shops making gifts. I hope you have an ornament or decoration for the contest at the Christmas dinner. Just have fun creating.

If I don't see you at the Christmas dinner, have a wonderful Christmas and a Happy, HEALTHY New Year.

Paul

P.S. - There will be no regular Membership Meeting for the month of December. Instead, the AWG Membership Meeting will be the Annual Christmas Dinner.

The dinner will be held at:

Elks Lodge #622

2 Pythian Drive

Edgewater, MD 21035

Date: 12 Dec. 2013

Time: 6:00 PM

Social hour begins at 6PM and dinner to be served at 7 PM. Don't forget to bring your Christmas decoration entry and donations for the charities. See you at the dinner.



The next AWG Guild meeting will be January 9th at 7PM

Davidsonville United Methodist Church
#819, Route 214, Davidsonville, MD

The next AWG Board meeting will be December 19th at 7PM

Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD

Website:
www.annapoliswoodworkers.org

OUR SPEAKER

BY BOB ASHBY



The normal speaker bailed on us this month, so Don Ames filled in with a wonderful discussion on hand planes. If you haven't gotten the opportunity to visit Don's shop and see his planes, try to. It's worth the trip.



Don talked about the history of the hand planes going back to the Egyptians (no, he was not one of the original inventors). With the introduction of the Stanley Jack plane in the mid 1800's, Don covered the different types of hand planes and their uses.

Don brought several of his favorite planes and discussed the various points of these interesting devices, along with the different components of them. A question and answer period followed with quite a few questions thrown at Don. He managed to answer them all quite well; well, because he's Don Ames. Thanks for filling in with a great topic Don!

WOODWORKING SHOP

BY RICH VALENTICH

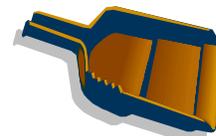
Six months ago I discovered the Laurel-Beltsville Senior Activity Center (pgparks.com). It has the things one would expect: computer lab, fitness machines, exercise classes, pool tables and way in the back next to the pottery studio is a well-equipped woodworking shop. Walk through the double doors and the first thing you see is a SawStop table saw. To the left along the windowed wall is a bench-top drill press, a belt/disc sander, band saw, spindle sander, scroll saw, miter saw, and a 20-inch planer. The opposite wall has a jointer and a router table. Work benches are in the center of the room, plus a biscuit joiner, pneumatic nailer, random orbit sander, and clamps galore. The only thing they don't have is a lathe.

The shop offers classes and has open shop on Friday mornings from 9:00 to 12:00. Open shop time is 15 hours for \$105.00. For someone like me who works mostly in his garage and has to move a lawn mower, smoker/grill, wheelbarrow, two bikes and then move this machine and that machine to get to the one I need to use, it's worth every penny. Pushing and pulling these heavy machines was time consuming and tiring. Now I move from station to station instead of moving

(Continued on page 6)

EXPERIENCED SAWDUST

BY ANDY BORLAND



This is the third in a series of reintroducing some of our long-time members. This month is JIM LUCK.

AWG: TELL US ABOUT YOURSELF, HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTEREST?

JIM: I was born and raised in Ashland VA (about 10 miles N of Richmond), went to school there (through the 7th grade; we didn't have an 8th grade), and went to high school at Randolph Macon Academy in Front Royal VA. After graduation, I went to Va. Tech and majored in Electrical Engineering, graduating in 1961. As I was in ROTC there, I had a 3-year USAF commitment (Air Defense Command), stationed in California and Colorado Springs at NORAD HQ. Following my Air Force tour I was offered an engineering position at Westinghouse Defense (at the BWI airport) and enjoyed working there for 35 years and ended up managing their Navy and Marine Corps tactical radar programs - both here and overseas.

AWG: HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

JIM: I first became interested in woodworking when I was about 11-12 years old. I remember making simple projects from plans in a magazine called Mechanics Illustrated. My mother, bless her, kept one of my first projects, a small cupboard, hanging in her kitchen until she passed away last year (I have it now).

AWG: TELL US A BIT ABOUT WHEN YOU JOINED OUR GUILD?

JIM: I learned about the Guild around 1997 when I attended a Guild show and sale at Maryland Hall in Annapolis. I ran into Harlan Ray there who had

made, and was selling, some stationery boxes. I had made some that were identical to them, and we got to talking about the Guild. I joined up right after that.

AWG: WHAT AND WHO GOT YOU INTERESTED IN WOODWORKING?

JIM: My family had taken in a boarder in the late 40's - a WWII vet- who enjoyed woodworking and he taught me the basics with hand tools that a relative had left my father, I continued working with wood in shops while in the Air Force and while at Westinghouse, when time permitted.

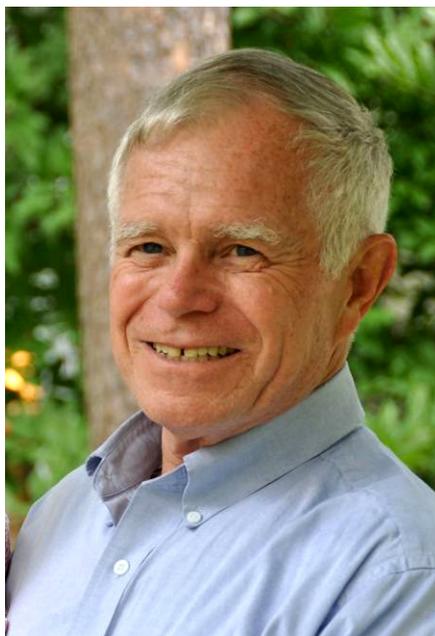
AWG: WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

JIM: As I gained more skill in woodworking, I gravitated toward making antique furniture reproductions, primarily. Over time, I started designing my own pieces or making them from photographs that I saw in museums or magazines.

Supplementing that, I've developed skills and interests in nearly all forms of woodworking, including Marquetry and inlay, woodturning (bowls, primarily), and making musical instruments.

AWG: HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO WHAT WERE THEY FOR, AND BY WHOM?

JIM: In addition to numerous awards at County and State fairs, I've also been asked to judge their woodworking exhibits.



EXPERIENCED SAWDUST

(Continued from page 3)

I've also been asked to demonstrate the techniques of Marquetry and inlay for visitors in sessions at the Renwick Gallery (part of the Smithsonian Institution) in Washington DC.

I've conducted numerous woodturning demos (primarily natural edge bowls) at various venues.

AWG: WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?

JIM: I continue to be inspired by craftsmen such as: Marc Adams, Steve Latta and Garrett Hack.

AWG: WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

JIM: I've subscribed to "Fine Woodworking" ever since it began publication in the '70's. If I had to be limited to one magazine, this would be it.

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED) AND IS THERE ANYTHING UNUSAL ABOUT YOUR SHOP?

I have a basement workshop, about 15' x 30', that I put together. It includes a good assortment of hand tools, accumulated over the years, and power tools such as: table saw, radial arm saw, cabinet-mounted router, 18" band saw, lathe, and 12" bench planer.

AWG: JIM, YOU MAKE FANTASTIC FURNITURE. TELL US ABOUT THE SHAW SIDEBOARD YOU MADE. DO YOU HAVE PICTURES?

JIM: One of the first pieces of furniture that I made in the '70 was a hepplewhite sideboard. The original is on display at the Baltimore Museum of Art and was made by John Shaw (an Annapolis cabinet-

maker) in 1798. It features elaborate inlay and, as I was interested in getting into inlay and Marquetry, I decided to give it a try. I was able to photograph the original and take dimensions. I was also fortunate to find a set of plans in a book by Lester Margon for the same piece. I spent 500 hours reproducing that piece in the 1970's.

The curator of the Baltimore Museum visited me to see it and valued it, at that time, at \$5,000.

More recently, I made a pair of hepplewhite Baltimore-style gaming tables from plans in FW by Steve Latta. Each piece contains about 400 pieces of inlay, all hand made.

AWG: ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

JIM: I've always enjoyed teaching woodworking skills and techniques and, through presentations, stimulating an interest in others, in woodworking.



MENTOR LIST



First Name	Last Name	Phone	Email	Mentor Subject
Johnstone	Quinan	410-956-5428		Antique Furniture Restoration
Patrick	Applegate	410-426-8287	pappleg@jhmi.edu	Brushed Shellac ~ Hand Planes
Edward	Stone	301-464-8079	edwhstone@comcast.net	Clock Making ~ Gilding
Michael	Arndt	410-551-8588	MarylandWoodPro@gmail.com	Finish Repair ~ Furniture Repair
Hugh	Houghton	410-263-8615	hjhoughton@comcast.net	Routing ~ Laminating
Win	Allred	301-587-3821	winallred@yahoo.com	Scrollsaw
Harry	Chavez	410-863-5940	harry.chavez@gmail.com	Scrollsaw
Paul	Dodson	410-760-5382	pdwoodcrafts@verizon.net	Scrollsaw
Jim	Luck	410-647-6622	jfl639@verizon.net	Shaker Boxes ~ Marquetry ~ Inlays
Roy	Sparks	302-337-1016	roysparks6757@earthlink.net	Stains ~ Hand Rubbed Oil Finish
Robert	Ashby	410-969-2910	toolsrus58@comcast.net	Tooling ~ Cabinet Making
Jack	Hirrlinger	410-798-1339	tjhirr@verizon.net	Toys ~ Electrical Problems

If you wish to be included as a mentor, just drop us a line and let us know. The more we share our knowledge and experiences, the better the Guild can be.

ARTICLES NEEDED

We continue to see, in the Show & Tell section of our general meetings, in our small group workshops, and in general conversations, that a vast body of knowledge exists in our collective membership. In an effort to better share this knowledge, we will begin a new "Guest Editor" column in the newsletter in the near future.



Each and every one of us is invited to be a guest editor. That includes those among us who feel that they may have a writing impairment! We are not looking for embellished prose; we are looking for knowledge, ideas, and experiences. The Newsletter Staff will assist you in converting your contributions into the written word.



To help us get started, please send us your thoughts about subjects that you would like to read about or subjects that you would like to share with your fellow Guild members. We look forward to your comments. We will begin publishing the column as soon as we have an adequate number of articles. You may forward your comments to Al Veiel (allor@ieee.org or 410-647-9131)

Hey—have a suggestion for or about the newsletter, send an email to news@annapoliswoodworkers.org

FROM THE BOARD ROOM



November and December Board Meetings

The board meeting for December will be on the December 19th due to the holiday season.

Did you know the board meeting is open to everyone? If you want to know how the Guild works behind the scenes, come to a meeting.

Unless otherwise announced, the Board Meetings are held the 4th Thursday of the month at:

Champion Realty
541A Baltimore Annapolis Blvd
Severna Park, MD

Membership Dues:

This is a friendly reminder to those still in arrears on your membership dues. Please work to get your membership brought up to date.

Thanks!!!

Help Wanted: Note Taker

The Guild is looking for help taking notes at the Guild meetings. The person must be able to take accurate notes, transcribe them into a word processor or text editor, and email them to the newsletter editor within 7 days of the meeting for use in the upcoming newsletter. If you are interested, PLEASE contact the president, Paul Dodson, for more details.

Patience is the key

The new membership chairman (Lee Bryton) is getting his sea legs, so please be patient during this transition. If you have not received your welcome package, just let him know and he will get it to you as quickly as possible.

Guild Tool borrowing

Don Ames is the tool coordinator for the **Alignment Tool**. Contact him at 410-268-0509.

Adam Schmitt is the tool coordinator for the **Work Sharp**. Contact him at 443-534-0408.

The Annapolis Woodworkers Guild received a card thanking all for the modification to the doll cabinet at the Benson Hammond House. Prior to the change, their large display cabinet had to be moved away from the wall and accessed from the rear only. It required 3-4 people to move the cabinet to make any display changes. Our modification placed two doors on the front of the cabinet which now permits one person to rearrange the display without assistance. Please check out the web site www.aachs.org to learn about the Benson Hammond House and the Anne Arrundell County Historical Society.

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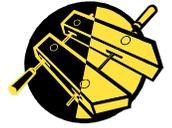
equipment. Unless you have been in this situation you don't realize how much time is wasted having to move a machine in order to use it. The LBSAC has enabled me to rid myself of some under-utilized equipment, freeing up much-needed space in the garage. (However, I met a wood turner at LBSAC and now own a mini lathe.) My garage is neither heated nor air conditioned which has limited my time woodworking, but now I can go year round. It may be too early to tell, but I think I am becoming a better woodworker. No, I didn't say good.



Have anything to share? Need to get rid of something? Have something to sell? Let us know so we can post this information for all to know.

SHOW & TELL

BY JACK HIRRLINGER



Harry Chavez showed 2 items; first a Christmas display piece and then a very large letter opener. Truly spectacular! (of course, this is the editor's opinion)



Charles Cadle showed off an interesting boring machine for beams that he built himself. For some reason it looks like he's getting ready to play miniature horseshoes.



Adam Schmitt brought in a pair of 230 years old doors that he is refinishing. He was able to disassemble the pieces to show the tight fits and remarkable workmanship.

David Cox showed a trivet design using the table saw to create. And to make it even more challenging, Dave shrunk the design down to a coaster size. Wowsers!



Ward Street brought in 2 automaton toys; these are devices that use gears to create motion. Very nice work Ward!

Rich Valentich brought in a small three-legged table and told a wonderful story on its creation. Keep up the great work, Rich!



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MORE SHOW & TELL

(CONTINUED FROM PAGE 7)



Jack Hirrlinger, as always, showed his skill



at toy making, showing off a simple but elegant stubby train and car. He explained the design process which is always a learning experience.

Sue Springett showed a large renovation project that she and her husband completed at their home; a second floor library. Sue showed the process using a laptop to show all her pictures, and the final picture below shows the wonderful work that went into this project.

Kudos, Sue!



WEB SITE

BY DAVID TATE



The Guild website is really taking shape but we need your input and involvement. If you haven't logged in yet or in a while, do so. Take a look around and test it out. Tell us what you like and what you don't.

It's time to start making this a site you're happy with and want to visit on a regular basis. Here's the link again:

www.annapoliswoodworkers.org

Check out the new Gallery pics!!

Dave has been accepting pics from the Guild members and has started uploading them to the website. You can send your submissions to Dave Tate at webmaster@annapoliswoodworkers.org

C'mon everyone! Show your stuff!



SPECIAL ANNOUNCEMENTS



January Speaker

Our AWG January Program will feature Jeff Headley who will discuss period furniture construction. He will bring several items to demonstrate his great work. Jeff will need approximately 90 minutes to present his program. Since we normally allow 45-60 minutes for our programs, we must make some compromises. The second longest part of our normal meeting is devoted to Show and Tell. It is a valuable part of our meeting, and we highly encourage members to participate so we the members learn as well as the presenters from each Show and Tell item. However, because of our presenter's request for more time, your Board has decided to postpone Show and Tell until the January meeting. We will go back to our normal meeting agenda in February. Thanks and mark your calendar for a great January program.



THE TOY WORKSHOPS



The Annapolis Woodworkers Guild has encouraged us to become involved in some sort of small group work. Some of us have chosen to make toys for fun and for charity. We have made toys for Sarah's House for 20 plus years. Now we make toys for many more charities as well. Some of those charities include the Cisco House, SPAN (Severna Park Area Neighborhoods), Backpack Buddy Programs, Hope House in Baltimore and Hurricane Sandy Relief. We will include other charities this year as well. Jim Francis, our president in 2011, really wanted us to get involved by working in small groups. Paul Dodson has continued to encourage us to stay involved. Some of us work well individually, and some of us work toward that goal in small groups where we share our talents with each other.

One of those groups meets at Andy Borland's house on a weekly basis and has made numerous toys for the above charities. The members of that group are Don Ames, Paul Dodson, Bill Carbin, Andy Borland, Jim Jordan and Barry Frankel. They have made air planes, cars, pick-up trucks, pencil boxes, tractor trailers, puzzles, boxes, and doll beds. They have been assisted by some fabulous women throughout our area who have made quilts and mattresses for the doll beds. Dolls have been secured from yard sales and donations. The people involved have developed a loyalty and dedication to the projects and to each other.

A huge Thank You to the men and women who have donated their time, talents and money to create joy for the less fortunate children during the holiday season.

SPECIAL ANNOUNCEMENTS



JEFF HEADLEY WORKSHOP

Jeff Headley, our guest speaker for January will be conducting a one-day class on hand-cut dovetails plus mortise and tenons, time permitting. The workshop will be held on January 10, 2014 (the day after our general meeting) from 8am to 3pm at a location to be announced. To be eligible for the class, please send \$40 dollars (materials included) to our AWG Treasurer (Karl Hoke, 7101 Bay Front Dr. #513, Annapolis, MD 21403). The cutoff date is December 16, 2013. Participants can bring a brown bag for lunch or order out the day of class.

Tools to be supplied by the participants are:

Bench knife

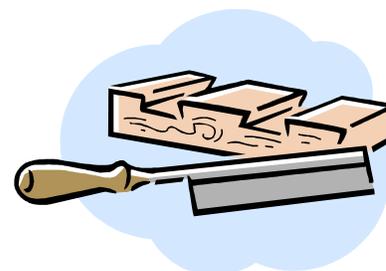
Several sharp chisels. 1/4", 1/2", 3/4" should be a minimum
1/8" straight bench chisel (if possible)

Dovetail saw

Dovetail angle gauge or adjustable T-bevel square

Small mallet

Cutting gauge



Intermediate/Advanced Faceplate Turning -- Joe Dickey at Maryland Hall

Joe Dickey will be teaching a lecture/demonstration class in woodturning at Maryland Hall for the Creative Arts starting in January. There will be nine three-hour evening weekly sessions starting on Jan. 13 and ending on Mar. 24. The topics will cover a wide range of topics including, but not limited to: shape and other design features, finishing, tool selection and sharpening, spalting, vacuum chucking, and at least one "field trip" to the instructor's shop. In-class demonstrations will, to some extent, be chosen by class requests but will include: ultra-thin, natural edge, platters, spheres, dyed, open form, off-axis, and "punk" wood. There will be no hands-on instruction and students do not need to be proficient turners. The emphasis will be on design and whatever "tricks" are needed to execute the design. Most projects will be done start-to-finish in class (sans chain saw work!). Students will be furnished wood for a few projects if they choose to try one on their own.

Registration information is at www.MarylandHall.org; search for "woodturning" on the opening page. The title of the course is "Advanced Woodturning: Two Principles & A Thousand Tricks". For more info, Call Joe at 410-570-7577 or send email to Joe@JoeDickey.com

Member price is \$250 and non-member price is \$275



DVD LIBRARY

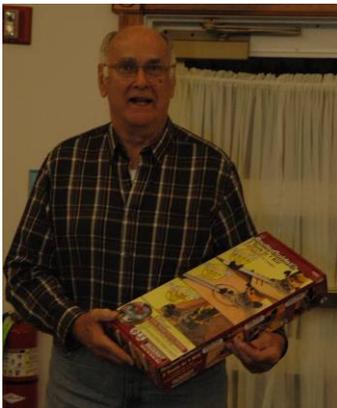
BY LLOYD GLEASON

Don't forget about the library. There are many topics available to choose from. The DVD's are listed on the website. The guidelines are as follows:

1. DVDs available for borrowing will be at each Guild meeting from the DVD Librarian, usually located at the back of the meeting room.
2. Only one DVD can be borrowed at a time by the Guild member.
3. The Guild member **MUST** be current with their membership dues.
4. DVDs must be handled carefully. They are given to you in a "jewel" box, and should be returned in the same box by the next Guild meeting. Follow the instructions in the box for proper handling of the DVDs.
5. All DVDs are copyrighted, and require compliance with copyright laws. This means that you cannot copy them. There are three exceptions in the list - see the librarian for which can to be copied.
6. Many DVDs start up differently on different players. Our DVDs should work fine on nearly all players, while the best performance is from DVDs played on a desktop or laptop personal computer.
7. Please report any problems you experience with playing a DVD to the DVD Librarian.
8. Remember, these DVDs are for everyone, so keeping them longer than one month impacts other people's enjoyment.



THE RAFFLE WINNERS!



Adam Schmitt
won the router
Kit

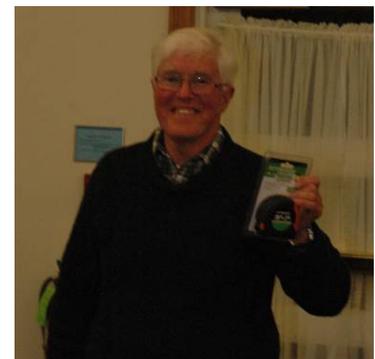


Martha Collinson
won the Lowe's \$50
gift card



Dave Cox won the sand-
paper pack

Pat Heelen won the
awesome Harbor
Freight measuring
tape.



Annapolis Woodworkers Guild

P.O. Box 6001
Annapolis, Maryland 21014

Phone: 240-417-2779
website: www.annapoliswoodworkers.org

Executive Board

Paul Dodson - President

president@annapoliswoodworkers.org

Fred Oakes - 1st Vice President

vp1@annapoliswoodworkers.org

Jim Francis - 2nd Vice President

vp2@annapoliswoodworkers.org

Karl Hoke - Treasurer

treasurer@annapoliswoodworkers.org

Bill Carbin - Secretary

secretary@annapoliswoodworkers.org

Lee Bryton - Membership Chair

410-969-5336

memchair@annapoliswoodworkers.org

Bob Ashby - Program Chair

progchair@annapoliswoodworkers.org



Harry Chavez - Newsletter Editor

news@annapoliswoodworkers.org

Bob Bridgers - Asst. Newsletter Editor

Jack Hirrlinger - Show & Tell

Vicki Kunde - Book Librarian

Lloyd Gleason - DVD Librarian

Photographs by: Doc Bohlman

General Membership Meetings

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Visitors always welcome

Executive Board Meetings

4th Thursday of each month 7PM

Champion Realty

541A Baltimore Annapolis Blvd

Severna Park, MD

Annual Membership Dues \$35

For Information on the Guild call:

410-969-5336

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, Maryland 21014

Please visit our website:

www.annapoliswoodworkers.org

- Final words -

Woodchuckles



Early attempts at the table saw.

There will be no regular Membership Meeting for the month of December. Instead, the AWG Membership Meeting will be the Annual Christmas Dinner.

The dinner will be held at:

Elks Lodge #622

2 Pythian Drive

Edgewater, MD 21035

Date: 12 Dec. 2013

Time: 6:00 PM

Make some sawdust!