

Colonial Woodcutter

October, 2016

President's Angle
Will Hottle

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The next regular AWG Guild meeting will be October 13, 2016 at 7PM at:

Davidsonville United Methodist Church
819 Rt. 214
Davidsonville, MD

The next AWG Board meeting will be October 27, 2016 at 7PM at:

New location

Champion Realty
711 Bestgate Road
Annapolis, Md

More info on page 24

Summer is over, Labor Day has passed, and the days are getting shorter. But our charitable works continue.

The toy making groups have already made hundreds of toys, but are still hard at work producing. Every year new areas of need are found to receive our good works.

The Thomas Point Lighthouse group has been meeting with the caretakers and scheduling work days to accomplish the needed repairs.

While these charitable works continue, we need to be thinking how we are going to show off the work of the Guild. I'm talking about the upcoming Woodworking Show scheduled for January 6-8, 2017.

Vicky Kunde and others are already at work to make our presentation the best it can be. But we need members to submit their best work to make our booth a success.

I've heard that there is the logistical problem of getting the work submitted to the show and returned to the owner. We have members who have volunteered to make that happen this year. If you have something to go to the show, we will get it there.

Other events to keep in mind as Winter approaches are the Christmas Party on December 8 and Steve Latta doing a presentation and possibly a hands on class in March.



EXPERIENCED SAWDUST

WITH

Bill Kovalick

By Andy Borland



Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.

I was born in Dayton, Ohio, but spent my formative years in the anthracite coal country near Hazleton, PA, where my grandfather once worked as a handyman/engineer for a coal mining operation. I obtained a B.S. degree in Forest Science from Penn State (no doubt influenced by all the time my brothers and I spent hiking in the nearby woods) and an M.S in Forest Biometrics/Remote Sensing from Va Tech. I began my professional career at NASA Goddard providing image analysis and software support for earth scientists. Over time I morphed into a full-time software engineer. I'm currently working for a small government defense contractor. Besides woodworking, my other interests include kayaking, hiking, and, more recently, metal detecting (if anyone has an old property in need of detecting, give me a call).



Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?

My interest in woodworking began when I was a youngster, but really took off after college when I had some free time (pre kids) and I needed a creative outlet. It also helped that my dad bought a number of woodworking tools for me at this time, mostly inexpensive Taiwanese-made knock-offs of U.S. brands. The first large tool that I bought myself was a used Sears Craftsman radial arm saw. I bought it in the early 1980's for \$100, and I still use it to this day.



Q. TELL US ABOUT YOUR EXPERIENCES WITH OUR GUILD.

Once the kids starting fleeing the nest and I had plenty of free time again, I decided to join the Guild in 2014. Since then, I've helped man the booth at the yearly woodworking show in Timonium and assisted Jim Francis in building bird houses for youngsters at the Annapolis Home Show. I've taken several classes including Santa carving, saw sled construction, scroll sawing, and in-tarsia. These classes, the friendly members, and the monthly speakers are the real draw for me.

Q. WHO OR WHAT GOT YOU INTERESTED IN WOODWORKING?

I credit my dad for my interest in woodworking and tinkering with things in general. He retired from the military when I was 11 years old and I spent a lot of time over the next ten years helping him fix up the old house we lived in and building miscellaneous stuff. My first real project was a doghouse for our beagle Chip, made from left-overs from a garage that we built from recycled materials.

Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?

That's a tough one to answer – it seems like I'm always looking to tackle something new. I built much of the furniture in our home: beds, benches, bookshelves, clocks, coat racks, desks, dressers, end tables, entertainment centers, lamps, and lots of picture frames. Plus Adirondack chairs, bird houses, dog houses, picnic tables, and other outdoor furniture. Perhaps one of these days I'll figure out what projects are my favorites.



Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?

I've never participated in a woodworking competition or show, but I have received plenty of recognition and praise for my projects from my wife. That seems like a good place to start.



Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ, AND WHICH ONE DO YOU REFER TO MOST OFTEN?

For a number of years, I subscribed to Fine Woodworking, WOOD, and Woodsmith, but I currently have no magazine subscriptions (there is a lot of good material on the Internet available for free). However, I do find myself often referring to my Woodsmith collection which I feel is a good reference for woodworking techniques, joinery, and jig construction.



Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?

I recently bought a Dewalt scroll saw which is being put to good use in trying my hand at intarsia, something that has intrigued me for a number of years. I recently took Harry Chavez's intarsia class and I've also been learning on my own with beginner projects. Time will tell if this brings out my "inner artist".

Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)

I have a basement woodshop that measures 12' by 30'. This is my third basement woodshop; one day I hope to have a dedicated woodshop building, something to make Norm Abram proud. My shop sports a General cabinet saw, Hitachi sliding miter saw, Sears radial arm saw, Performax drum sander, Ryobi oscillating sander, a DeWalt planer and scroll saw, plus a healthy assortment of hand tools. I have a number of brand X tools that I'm slowly replacing with better quality name brand tools. The shop has a centralized dust collection system plus a portable air filter that I made from an attic fan. Many of the "stationary" tools are on wheels. My surface planer and oscillating sander are mounted on rolling flip-top cabinets that provide extra work surfaces when the tools aren't being used. It's all about optimizing the use of the available space.



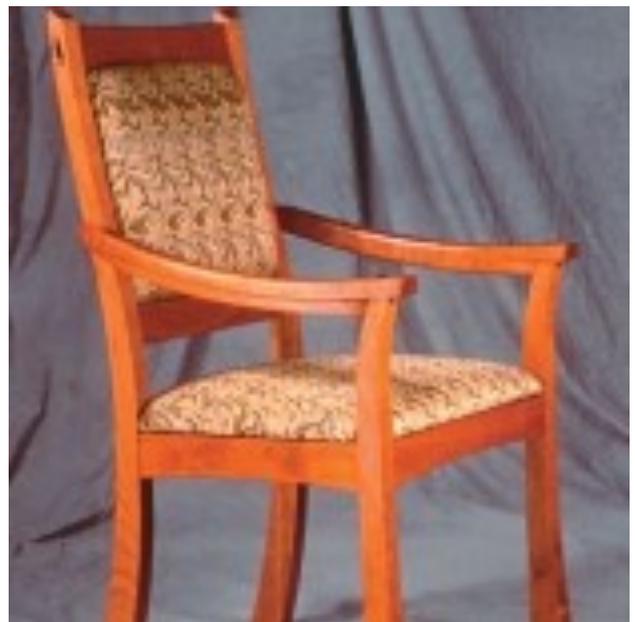
Guild Interests

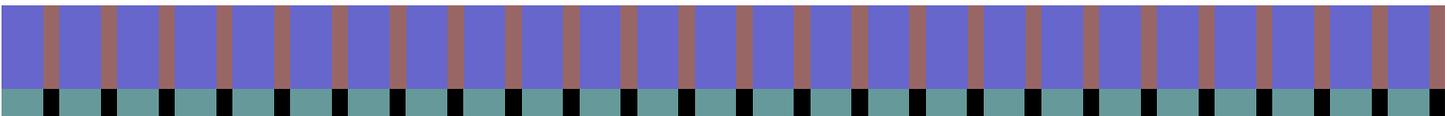
October's Guest Speaker

Bob Ortiz

30 years of woodworking
Furniture in the Shaker & Japanese
Traditions
Supporting the Arts & Cultural Di-
versity in our Community

www.ortizstudios.com - [410-810-1400](tel:410-810-1400) - ortizstudios@verizon.net





Upcoming Event



October 28th & 29th

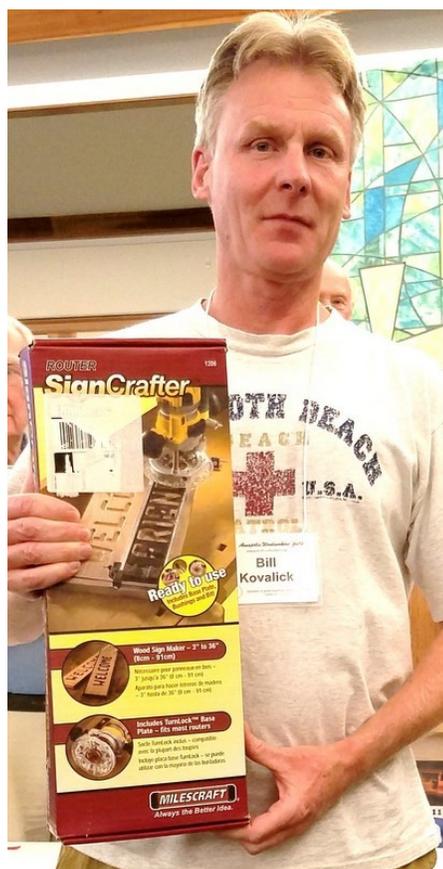
See communityforklift.org for additional information.



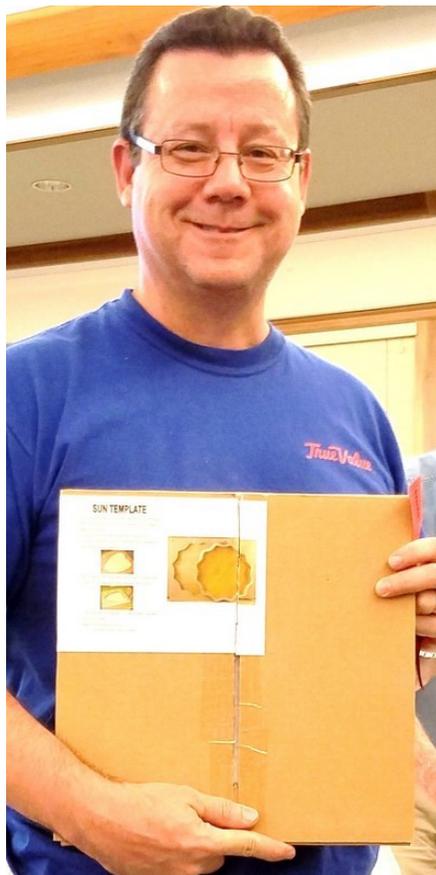
Monthly Drawing Winners



Double winner
Darrell Sell.



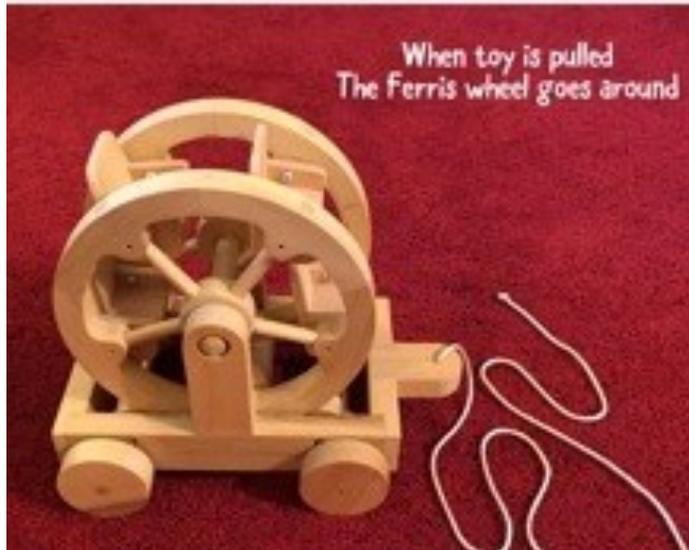
Bill Kovalick



Randy Broussard



Bill Hallow



Some of Jack Hirrlinger's toys to inspire all Santa's elves for this year's toy give away.



Doc Bohlman Tool Sale



Al Veiel, on left, Paul Dodson, Bill Carbin and Jim Jordan volunteered to organize a sale of the late Doc Bohlman's tools. Doc was a long-time member of AWG.

Al and Paul look over a for sale router. Turn-out for the sale was low, considering the amount and quality of the items being offered. The next two pages show some of the bargains to be had.





One of two tool boxes purchased by Bernie Lammers and some of the contents. Bernie plans to make a donation of his tool boxes to Londontown.

See historiclondontown.org

Stay tuned. Second tool box was locked and had no key.



Inside of top.



I had no intention of buying anything at the sale, but intentions were out the window when I got there. The machinist cabinet was listed for \$125.00. Below is a Sargent #43 scraper. No blade, but that can easily be bought.



One can never have enough clamps and now I wish I had bought more. *Editor*



Show & Tell

Photos by Candee Van Iderstine & Andy Borland



Andy Borland and three of his different styled boxes.

Marble wood



Bocote with stripes.



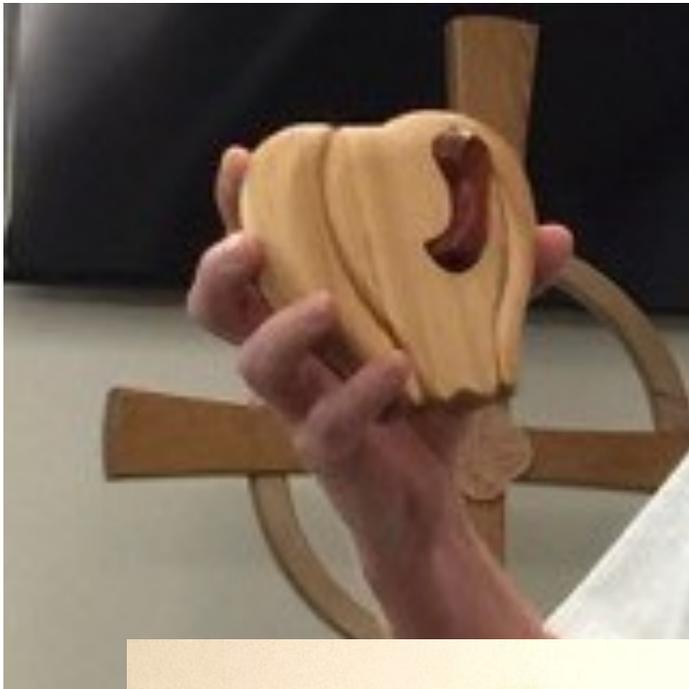
Walnut and Ash.



Paul Dodson brought his scroll saw work entitled “Two Become One.”



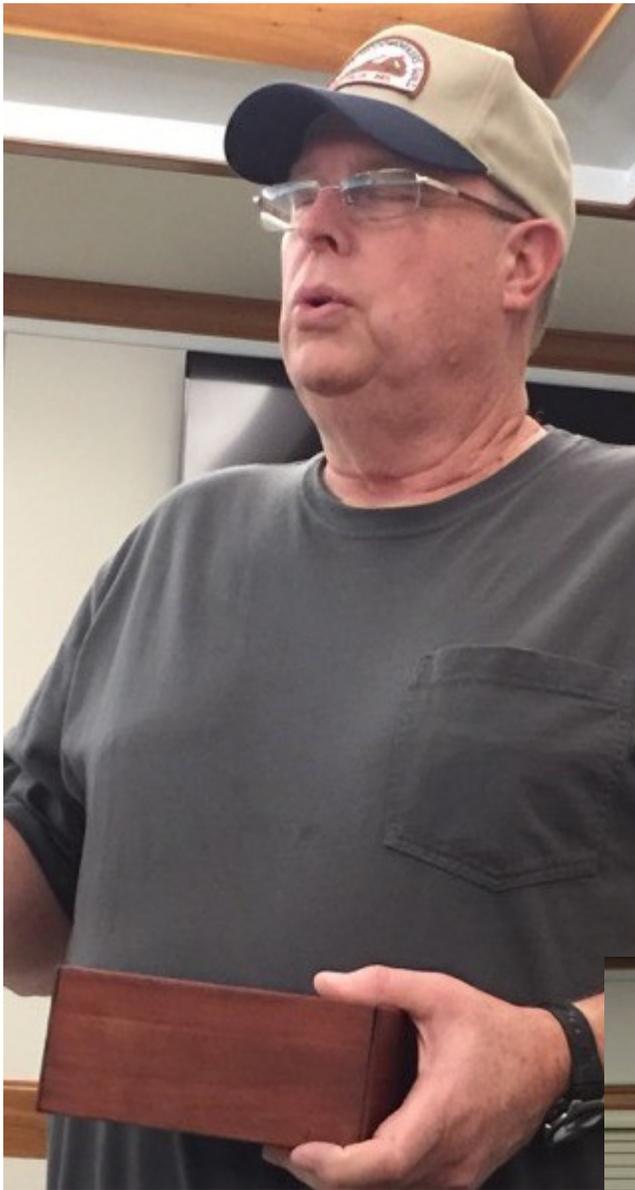
Bill Kovalick's results from Harry Chavez's very popular Intarsia class.





Lee Bryton, a recent graduate of Paul Dodson's scroll saw class, displays a butterfly. Lee also attended the box class at Troy Beall's School of Annapolis woodworking.





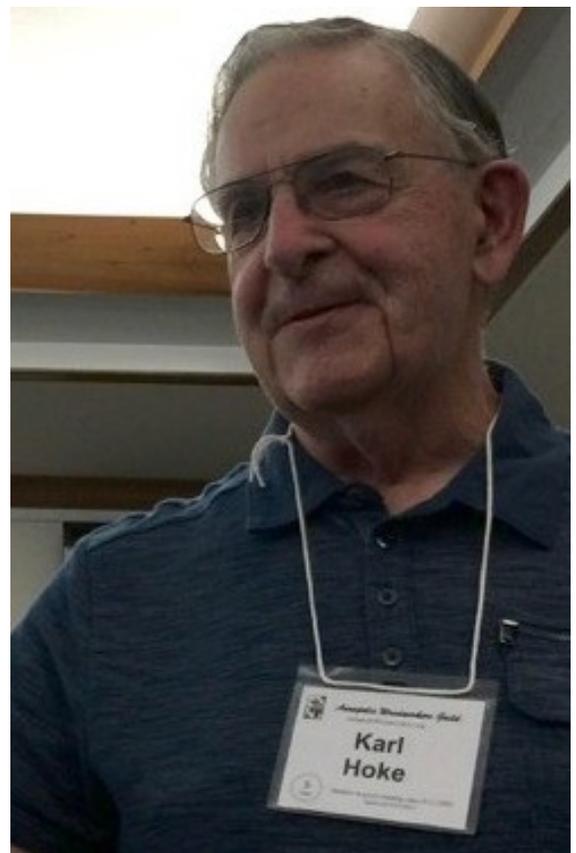
Mike Mantich made a puzzle box out of cherry.

Harry Chavez made a display case to house his well deserved awards.





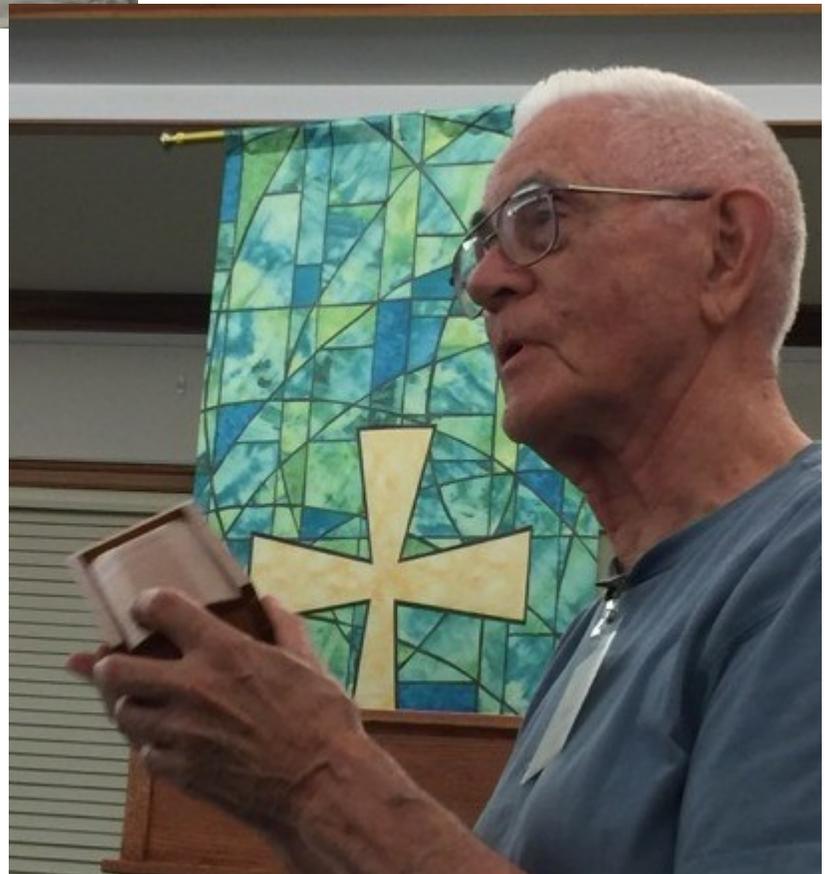
Karl Hoke with a photo of a Little Free Library. The library has been installed at Tall Timbers , MD. For more info on Little Free Library go to Littlefreelibrary.org.





Bill Carbin shows the top of his table made with cherry burl.

Ed Stone tells us about his Early American candle box with hand-cut dovetails.





Candee Van Iderstine, also a scroll saw graduate, with her butterfly, dog, and fish.



Hugh Houghton with two of his six inch spice grinders.



Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



Wisdom, Wit & Whatnot

Birch, Yellow – “Natural”
(*Betula alleghaniensis*)



The heartwood of the Yellow Birch varies in color from medium to dark brown or reddish brown while its sapwood, which comprises a better than average portion of the tree, is near white.

Source:

Architectural Woodwork Inst.
46179 Westlake Dr., Suite 120
Potomac Falls, VA 20165
571-323-3636 awinet.org



Support Our Sponsors

Wurth Wood Group 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	Hartville Tools Hartville, OH 44623 Hartvilletool.com 800-345-2396	Exotic Lumber Co. 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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World of Hardwoods 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	Brusso Hardware LLC 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	Klingspor 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &
Column Company**
174 Sagamore St.
Somerset, PA 15501
Doorandcolumn.com
800-242-7916

American Woodcrafters Supply
212 East Main, Box G
Riceville, IA 50466
Americanwoodcrafterssupply.com
1-800-995-4032

OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

Annapoliswoodworkers.org

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues \$35.00

Due on the anniversary of the date you joined AWG.