

# Colonial Woodcutter

## January, 2017

President's Angle  
Will Hottle

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The next regular AWG Guild meeting will be January 12, 2017 at 7PM at:

Davidsonville United Methodist Church  
819 Rt. 214  
Davidsonville, MD

The next AWG Board meeting will be January 26, 2017 at 7PM at:

### New location

Champion Realty  
711 Bestgate Rd  
Annapolis, Md

More info on page 23.

2016 is complete and I wish you a Happy and Productive 2017. The Christmas party was a well-attended celebration. Sixty-seven members attended plus guests for a total of 92.

- Paul Dodson was our Master of Ceremonies

- Jim Luck gave the invocation

- The Termites provided the music ending with the now traditional Andy Borland rendition of The Twelve Days of Christmas.

- Harlan Ray continued his tradition of awarding a wooden tie to the serving AWG President.

- Vicki Kunde received the Service Appreciation Award in recognition of her outstanding efforts to promote the public awareness of the Guild and for her dedication to making the Guild's booth at the Woodworking Show a great success.

- Andy Borland spoke on behalf of the toy makers who produced 1600 toys for delivery to an ever-expanding list of charities. Examples of their works were on display.

- Martha Carbin won the \$100 Lee Valley gift card. Tickets were selected for the donated gifts. Lazy-Susans made by the Andy Borland toymakers went home with a lucky person at each dinner table.



Pat Applegate presented each member with a marking knife kit with the handle to be shaped per each member's design. Lee Marshall presented the members with 6-inch wooden rulers with the Annapolis Woodworkers Guild logo. Vicki Kunde gave all a handmade book mark, and Walton Rogers wished us a sweet and wonderful Holiday Season with his Sourwood Honey brought from Franklin NC.

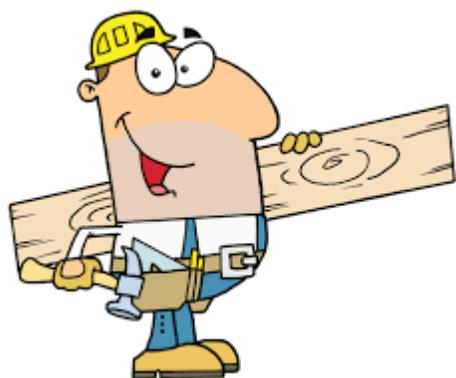
I thank all those who made the Party a great evening.

By the time you read this, the Woodworking Show will be history. I thank all our volunteers who make our booth a success, especially Vicki Kunde.

So, on to the rest of 2017:

- The Andy Borland toy makers are back to work on Mondays after the Woodworking Show ends.
- Our mentors will be providing classes on several aspects of woodworking, including shellac methods, intarsia, scroll sawing, and box making.
- Pat Applegate and Jim Francis are finalizing the details of the Steve Latta presentation scheduled for three days in March.
- When the weather warms, the work on the Thomas Point Shoal Lighthouse will resume.

Get into your shops, make something, and bring it to Show and Tell!



# EXPERIENCED SAWDUST WITH Phil Carroll

By Andy Borland



## Q. Tell us about yourself.

I am a native Baltimorean, born and raised on the west side of town in the Catonsville/ Woodlawn area where my sister and I grew up. I attended parochial grade school and high school and started college at Univ. of Maryland. I achieved my BS in Criminal Justice from the Univ. of Baltimore later in life. My career has been primarily in sales and marketing where I spent over thirty years selling a variety of technical products. In 1990 to 2000 I operated my own business as a security consultant. I retired in 2008 as a network support technician at UMBC.

## Q. How long have you been interested in woodworking?

My dad is responsible interest in woodworking. He took carpentry jobs to make extra income and I was his helper. I have been working with wood since I was twelve.



Fireplace Surround  
for my daughter's  
home. Made with  
poplar and painted.



### **Q. WHO OR WHAT GOT YOU INTERESTED IN WOODWORKING?**

My dad showed me the versatility of wood. He stuck with carpentry, but I wanted to do something more detailed and decorative. Two years after marrying my high school sweetheart, Linda, I got my first dedicated woodworking tool, a Craftsman 10" radial arm saw. Initially I had to keep the saw at my dad's house {our apartment wasn't big enough}. I was able to make some knick-knack shelves and small specialty cabinets for our new apartment. With our first new house and young kids the saw got a good deal of rest. Then we moved to the country where I had room to work, the kids didn't require constant attention, and the house needed things. There I made bunk beds for my son's room and rehabbed some furniture for my daughter. I began to acquire other power hand tools to enhance my woodworking skills. As I mentioned previously, carpentry projects were prominent in that house. Those projects included finishing the basement with an office, laundry room, and bathroom, adding a 12' by 20' covered back porch, adding an enclosed carport, adding sliding glass doors, reshaping the stair case, and a complete kitchen remodel.

**Q. Have you received any awards?**

I have received the greatest reward a dad can: the appreciation of his kids and family for his efforts. I have not received any formal awards or recognition.



A dining room table for my son's new home. 72" by 42" Cherry top with polyurethane finish over painted poplar legs and wormy maple apron.

**Q. What do you like best about woodworking?**

I like getting lost in the project, both the planning and the doing. When you're in the woodworking zone time passes and you move forward without realizing the amount of time that has passed. I'm sure most of our members have experienced that. The final result is also rewarding. Taking what started as a log or rough cut timber and making something beautiful, functional and lasting is a fulfilling reward. I like that you can take wood remnants that may otherwise be headed for the fireplace and make new things: toys, shelves, furniture.

## Q. What are your favorite woods and why?

I like working with both walnut and cherry. Their rich colors and unique graining can be used to create attractive and eye-catching pieces. I like to repurpose any wood that I can. I have made end tables from an old door and broken headboard. The woods were fir and mahogany. They combined well to make interesting end tables. I've turned an old red-wood swing set into 4 folding tables and 2 x 4 cutoffs into puzzles.



Walnut corner cabinet. Walnut, with oak interior, shellac finish.



Canasta tray, walnut with shellac finish.

## Q. Describe your workshop

My workshop is in my garage (makes it challenging for large projects). Most of my tools are bench-top type. I have a 10" radial arm saw, a 10" contractor's table saw, a 12" band saw, a 13" bench top planer, a miter saw, a scroll saw, and an oscillating belt/drum sander combo. I also have an assortment of power hand tools including three routers, drills, planes, and a biscuit cutter.

**Q. What type of finish do you prefer?**

I have had the best luck with shellac. I took Pat Applegate's shellac class and have enjoyed success with shellac since then. I've tried various polys and oils but was not always happy with the results. I recently tried General Finishes Arm-R-Coat wipe on polyurethane. It worked well and will probably be my "go to" poly finish.

**Q. What or who has influenced your woodworking interest?**

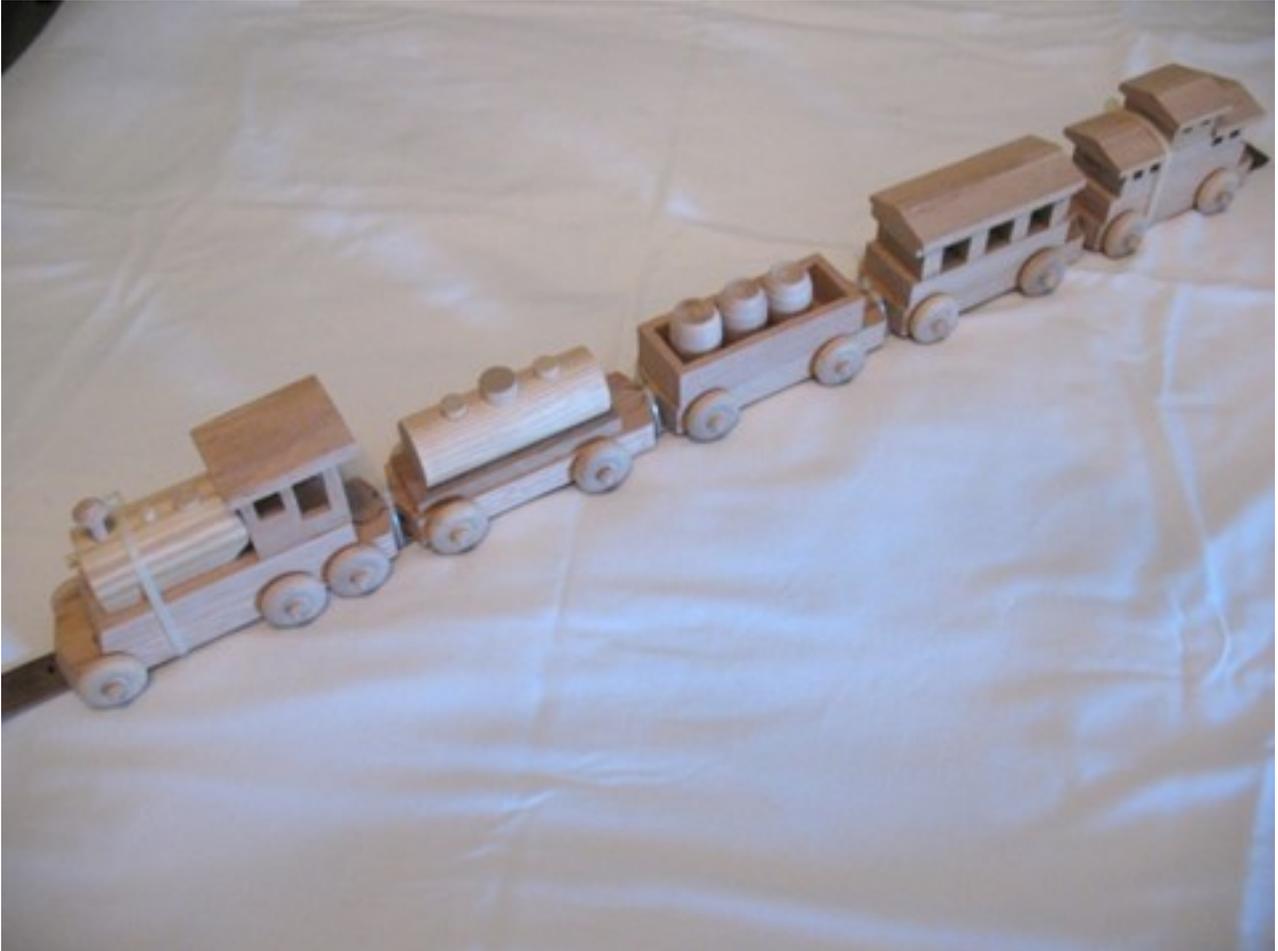
Until I joined the Guild, woodworking was a learn-by-doing experience. Since joining the Guild I've been able to learn a great deal from the classes I've been able to attend and from speaking with other members.



Trucks, busses, cars, helicopters, and wands made from scraps of walnut, maple, oak, and pine, finished with mineral oil.

**Q. What woodworking publications do you read and which one do you refer to most often.?**

I subscribe to Woodworkers Journal and Woodsmith Magazine. I prefer Woodsmith as I find their directions more detailed. I've started using Google and Youtube videos to get to see instructions and processes. The video posts provide a better insight to a process than the written word.



Toy train of oak, unfinished.

**Q. Are you doing anything special now that gives you great joy?**

I love making toys. While I won't know if they are ever enjoyed, the thought that some child may be using something that I made to have fun and play with gives me great joy (and it uses up a lot of my cut-off scrap.)

# Guild Interests



A sampling of the toys displayed at the Holiday party.



Photos courtesy of Phil Christenson.

## **Annapolis Woodworkers Guild's 2016 Toy Workshop Summary**

The men who have worked on the toys for this year started last winter. They worked all year to make over 1600 toys that have been distributed to 15 local schools and 5 charities this year. What a joy it is to deliver these toys to so many kids that seem to have so very little. It would be remiss not to include all the names I can think of that contributed to the success that the Annapolis Woodworkers Guild had. We would like to thank Don Ames, Bill Carbin, Paul Dodson, Barry Frankel, Will Hottle, Jim Jordan, Andy Borland, Lloyd Gleason, Phil Carroll, Jack Hirrlinger, the Houghtons, Vicki Kunde, Mike Lancaster, Fred Goldstein, and Chris McDonald. We would also like to thank the ladies who have contributed to the toy workshop by making quilts for the doll beds and purses. Included in the report {below} is a list of all the charities that the Guild has contributed to, and that including all the charities that we have given toys to for Christmas.

One of the highlights was taking toys to the West Meade Learning Center which is inside Fort George Meade. The entire school has four pre-kindergartens and eleven kindergartens. Each girl received a magic wand and each teacher received a big magic wand, each boy received a truck or car of some kind, and all the classrooms received a doll bed with a doll quilt and mattress. The classrooms also received a train, a semi-truck and a race car. Everyone was so thankful and it brought such joy to the men delivering the toys. Thank you again to all who participated.

Andy Borland  
Charity Chairman

### **CHARITIES**

THE LIGHT HOUSE SHELTER

SARAH'S HOUSE

HOSPICE OF THE CHESAPEAKE

THE ANNE ARUNDEL HOUSE OF HOPE

THE CISCO CENTER

ANNAPOLIS

SEVERN

ANNE ARUNDEL CO.

CROWNSVILLE

SEVERNA PARK

## **LIST OF THE PUBLIC SCHOOLS THAT RECEIVED TOYS**

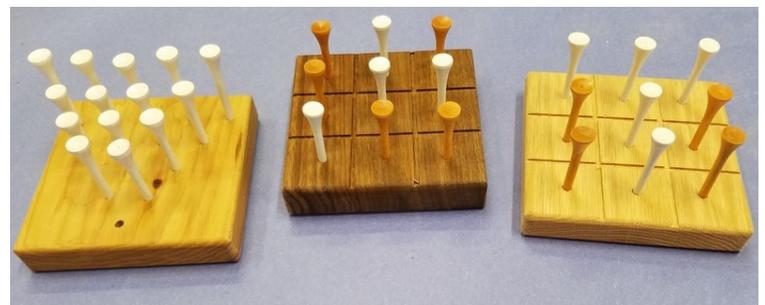
TYLER HEIGHTS ELEMENTARY	ANNAPOLIS
BROOKLYN PARK ELEMENTARY	BROOKLYN PARK
FREETOWN ELEMENTARY	PASADENA
EASTPORT ELEMENTARY	ANNAPOLIS
HILLTOP ELEMENTARY	LINTHICUM
CAPE ST CLAIRE ELEMENTARY	ANNAPOLIS
BELLE GROVE ELEMENTARY	BROOKLYN PARK
OAK HILL ELEMENTARY	SEVERNA PARK
BROADNECK ELEMENTARY	ARNOLD
WEST MEADE LEARNING CENTER	FORT GEORGE MEADE
RUTH EASON PARKER SPECIAL SCHOOL	MILLERSVILLE
SHADY SIDE ELEMENTARY	SHADY SIDE
BELVEDERE ELEMENTARY	ARNOLD
OAKWOOD ELEMENTARY	GLEN BURNIE
RICHARD HENRY LEE ELEMENTARY	GLEN BURNIE



**Guild President, Will Hottle, delivering toys to the Hospice of the Chesapeake.**



The next several pages show a few of the over 1600 toys produced by the Monday Morning Group that meets at the Borland workshop.  
*Kudos, guys!*











Four students at Shady Side Elementary represent the hundreds of smiling faces that received AWG toys.





## Other gifts presented at the AWG party.

Pat Applegate suggested this marking knife idea to Santa as a gift from AWG.



Lee Marshall provided rulers for everyone. They were made on a laser cutter, not his built-from-scratch CNC machine.



Growing up in North Carolina and spending several summers in the Appalachian Mountains, I was introduced to Sourwood honey—a clear, light honey with a distinctive taste. This honey is rarely sold outside of the area due to the plant’s limited propagation and therefore limited supply.

The beekeepers are able to isolate the Sourwood honey because it blooms in mid-summer when other trees are not in bloom and the bees are attracted to the tree due to the flower’s sweet scent and multiple drooping flowers. We considered it the best honey and are thrilled when the bees produce a “see through” honey with a mild taste.

This year’s production was especially pure and it was produced by bees working the land in Franklin, N.C., where I spent some important formative years. The beekeeper is Patrick Calhoun, who married my first cousin and reserved this pound of honey especially for you to enjoy. Also enclosed is a honey dispenser that can double as a syrup dispenser, when you run out of this once-a-year Sourwood honey.

We wish you a sweet and wonderful Holiday Season, filled with family and joy all around.



Walton Rogers

AWG Member since 1997

*Editor’s note: Jar was full when brought home. It has less honey at publication.*



*For more information on the Sourwood tree see page 21.*

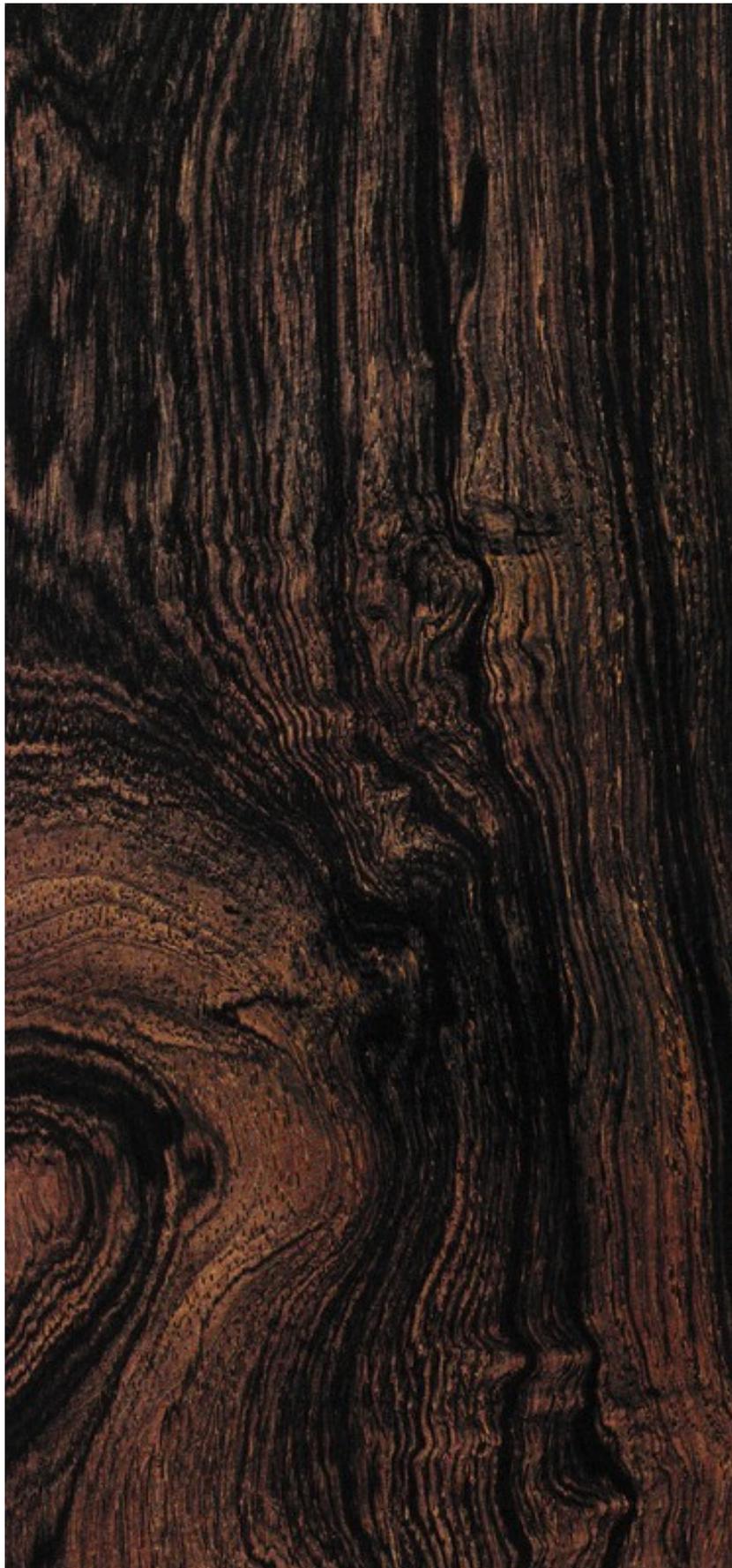
# Mentor List



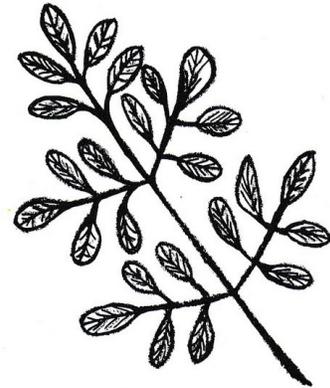
Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



## Wisdom, Wit & Whatnot



### **Brazilian Rosewood**



Brazilian Rosewood is one of the most beautiful of the cabinet woods. Its name derives from the fragrance given off when it is cut or burned. The wood is very hard with dense open grain, finishing beautifully in its natural state. The lumber is in very limited supply and seldom available in squared planks.

Source:

Architectural Woodwork Inst.  
46179 Westlake Dr., Suite 120  
Potomac Falls, VA 20165  
571-323-3636 [awinet.org](http://awinet.org)

One writer describes the Sourwood (*Oxydendrum arboretum*) as: One could hardly find a better slow-growing tree.

The delicate, down-swooping sprays of tiny white bells are very similar to Pieris, or the Lily-of-the-Valley bush (*Pieris Japonica*). There is some variability in the disposition of flower panicles, but all will have the same hallmark: an up-turned flip at the end. A tree in flower has a decidedly Japanese “feel” to it, no doubt due to its gracefully drooping flowers that one associates with its cousins, Pieris and Lyonia.

Opening at different times, the individual flowers will last for many weeks and exude a mild yet distinctive scent like that of sweet baby powder.



## Support Our Sponsors

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<b>Wurth Wood Group</b> 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	<b>Hartville Tools</b> Hartville, OH 44623 Hartvilletool.com 800-345-2396	<b>Exotic Lumber Co.</b> 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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<b>World of Hardwoods</b> 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	<b>Brusso Hardware LLC</b> 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	<b>Klingspor</b> 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &  
Column Company**  
174 Sagamore St.  
Somerset, PA 15501  
Doorandcolumn.com  
800-242-7916

**American Woodcrafters Supply**  
212 East Main, Box G  
Riceville, IA 50466  
Americanwoodcrafterssupply.com  
1-800-995-4032

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## OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt  
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

**Website:**

**[Annapoliswoodworkers.org](http://Annapoliswoodworkers.org)**

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues: \$35.00,  
due on the anniversary of the date you  
joined AWG.