

# Colonial Woodcutter

## November, 2016

### President's Angle Will Hottle

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The next regular AWG Guild meeting will be November 10, 2016 at 7PM at:

Davidsonville United Methodist Church  
819 Rt. 214  
Davidsonville, MD

The next AWG Board meeting will be November 17, 2016 at 7PM at:

### **New location**

Champion Realty  
711 Bestgate Rd  
Annapolis, Md

More info on page 25.

This month's meeting is the last General meeting of 2016. Take note- we will be meeting in a different part of the Church, -not our usual room.

December's meeting will be the Annual AWG Christmas Party at the Elk's Club on December 8.

Our two major charitable projects are still under way: the toy-makers are hard at work, and so is the Thomas Point Shoal Lighthouse team. The Lighthouse is closing for the season, but Guild members can continue to work, weather permitting. Also, we need more members to help with this project. Contact Bernie Lammers if you can help.

Our educational pursuits are also under way. Steve Latta will be doing a Thursday, March 9, 2017 Membership meeting presentation, and a hands-on class at Troy Beall's facility on Friday and Saturday, March 10 and 11. Jim Francis is working with Troy to schedule classes for 2017.

Tickets for the \$500 educational award will be available at the November 10 General Membership Meeting. Remember, your dues must be paid up to be eligible.

The Woodworkers Show is January 6-8, 2017. Vicky Kunde is working hard on this and will need lots of help to make it a success for the Guild.

I wish a Happy Thanksgiving to all, and I hope to see you at the Christmas Party, always a fun event.



# EXPERIENCED SAWDUST WITH Walton Rogers

By Andy Borland



## **Q. TELL US ABOUT YOURSELF: HOMETOWN, BACKGROUND, EDUCATION, PROFESSION, AND OTHER INTERESTS.**

I am still growing up and it all started in Charlotte, NC with a “normal” family (4 kids), public schools and college. I attended NC State Univ. with a major in Forestry with added work in Biology and Marketing. Later I received certificates from The New School for Social Research in NYC and completed my certificates for advanced insurance applications and financial counseling.

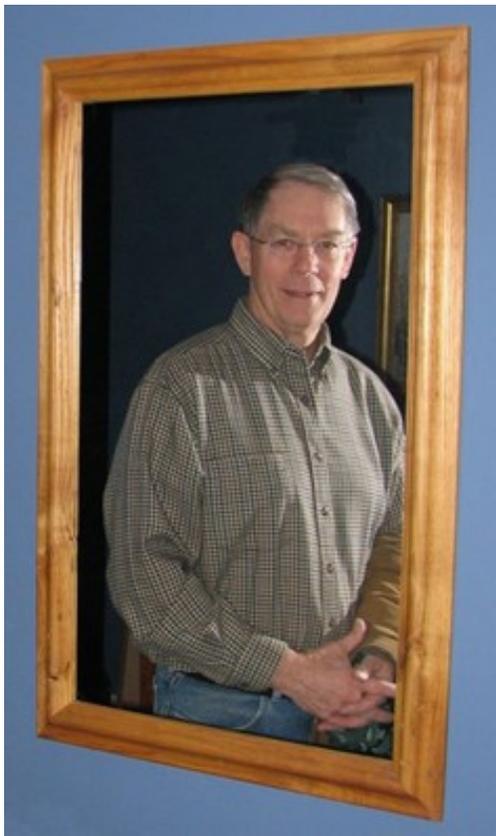
My interest has always revolved around how and why things work, so I can solve problems. Wood has been a friendly media and a resource for me to resolve concrete problems.

## **Q. WHAT ARE YOUR FAVORITE WOODWORKING PROJECTS?**

I like to build things that I can use such as furniture, boats and buildings. My favorite piece of furniture (out of 20-30 pieces) has been my rocking chair, since it helped me to become familiar with curved joinery. I use this comfortable chair daily. I am building another boat now and my favorite to date has been the Adirondack Guideboat that I built in 2012. Buildings include several sheds, plus some home remodeling. The shed I am most pleased with is the first one I built in 1993 and recently “remodeled.”



Walton cut, trimmed, and milled (tongue and grooved) this quarter sawn white oak and the walnut. He also laid out the pattern on the floor and laid the floor. He finished it with Gliza.



Walton lost in wood.



The door core is cedar, exposed is American Chestnut. The inside of the door is Black Walnut. The cabin is located in North Carolina.

**Q. HOW LONG HAVE YOU BEEN INTERESTED IN WOODWORKING?**

Ever since I could hold a hammer and use a handsaw, I have been interested in how wood can make many things better, softer and friendlier.

When I was first married and living in a one-room apartment in Manhattan, I felt confident that I had all the tools I needed with a good set of chisels, a handsaw, one Stanley hand plane and a hammer. With those tools, I could repair or build almost anything that we needed or wanted.

**Q. WHAT GOT YOU INTERESTED IN WOODWORKING?**

A 2nd cousin and an uncle were the inspiration to take my interest in making things with wood to the serious hobby level. As a teenager, I spent several summers in western NC with my uncle and his family, working for him building stuff in his workshop under his guidance. He had a special interest in his lathe, so I spent many hours turning bowls, handles, legs, etc.

When I lived in NYC, my mother's cousin, Frank, owned a store named "Antiques and Restorations." I learned some things from him about finishes, the importance of surface preparation, and style. To this day, I wish I had asked more questions and paid better attention. When Frank died in 1973, I was able to buy his shop tools that included a Delta table saw, drill press, continuous belt sander, scroll saw, and lathe. Also included were two German-made workbenches, 2 barrels full of clamps, many hand planes, and all the brass screws I would ever need. My biggest regret was that I had to leave behind a 3-phase powered band saw that was 9 feet tall and would not fit in my house.

**Q. HAVE YOU RECEIVED AWARDS OR RECOGNITIONS FOR ANY OF YOUR WOODWORKING PROJECTS? IF SO, WHAT WERE THEY FOR AND BY WHOM?**

I have only entered one juried show and have not received any awards.

## **Q. YOU ARE AN OUTSTANDING WOODWORKER. WHAT DO YOU LIKE BEST ABOUT WOODWORKING?**

This quote by Jim Dennison, an 89-year-old violinmaker from Annapolis, Maryland, says it all:

### **“Woodworking**

You can get lost in it.

You forget your troubles.

You forget everything but the wood.”

Moreover, I prefer to build something that will last, that others and I can enjoy for years or centuries.



A rocker made from figured cherry. Walton went to Hal Taylor’s shop in Fredericksburg, VA and used his knowledge and jigs to make this rocker. It is one of Walton’s favorite projects. He uses it daily.

A table top from a piece of cherry that he book-matched and butterflyed. It measures 16 by 60 inches.



## **Q. WHAT ARE YOUR FAVORITE WOODS AND WHY?**

My favorite woods are the ones that do the best job for the task at hand. I especially like to select woods with a grain pattern that reflects the nature of the piece I am building. The wood selection includes color, strength, and beauty.

My son's family recently asked me to build a coffee table from a dark wood with no sharp edges and a shelf below the top. I was lucky to have two pieces that were book-matched (cuts # 3 & 4 from the same log) of wavy-grain walnut (verses straight grain). I was therefore able to follow the grain for the edges and corners. The solid knot in the top lined up perfectly with the other half of the knot in the shelf. This project turned into a beautiful piece where the wood did all of the work!

I tend to build furniture with mostly the American hardwoods. My shop has inventory in ash, beech, cherry, chestnut, hickory, holly, both soft and hard maple, poplar, white, red & brown oaks, plus walnut. My boats will use lighter woods such as spruce, white pine, cedars, and mahogany. Specialty items such as cutting boards and pictures frames (probably built 100+) will use jatoba, purple heart, wenge, olive, lace wood, Osage orange, butternut, elm, locust, walnut, maple, cherry, etc.



**Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)**

When we moved to Lothian two years ago, we were fortunate to find a house with a spacious walkout basement. My main tool is a Saw Stop table saw. In addition to the safety features, it is a very well-built machine. I added an out-feed table made from a repurposed formica countertop and also made a large sliding cutoff table. I have a plunge router and an old Sears router in an old homemade router table (need to make a new one). The shop has a dust collector and an air filter. I recently acquired an older, but lightly used, Grizzly 14-inch band saw which I'm reconditioning. I mainly rely on power tools, but I have a few planes including a Record 05 jack plane, hacksaws, and an assortment of chisels. One of my goals is to learn to use hand tools better.

**Q. DESCRIBE YOUR WORKSHOP (LOCATION, SIZE, POWER TOOLS, IMPORTANT HAND TOOLS, JIGS COMMONLY USED, AND IS THERE ANYTHING UNUSUAL ABOUT YOUR SHOP?)**

I consider myself a "lucky camper" in that I have 50% of our basement to spread out my things. My lumber storage and 12-foot cut-off table take up about 300 sq. ft. My shop tools are spread over another 700 sq. ft. I have the following tools:

A 10" table saw with a 36" side run.

A 10" compound miter saw on my cut-off table.

A Performax 16" drum sander and two other sanding stations.

An 8" joiner.

Routers and a router table.

A floor drill press.

A 6" oscillating orbital sander.

A 16" band saw with 13" re-saw capacity.

Two lathes.

A mortising machine.

An old scroll saw.

Four dust collections systems,

Several Festool sanders, saws and drivers.

## **Q, WHAT TYPE OF FINISH DO YOU PREFER AND WHY?**

I use a lot of tung oil and tung oil varnish for my household projects. I will sometimes dye the wood and re-sand to enhance the grain, as Ed Stone taught us. I will also sometimes seal the grain with shellac, as Pat Applegate has taught us. Boats have their own set of requirements and I generally let outdoor pieces go natural, using woods that are matured that way.

## **Q. WHAT OR WHO HAS INFLUNCED YOUR WOODWORKING INTEREST?**

In addition to my uncle and second cousin, the AWG has helped me greatly in the following ways:

Del Luce and his picture framing class. (50 frames later, I still use his notes.)

George Swisher and Harlan Ray's router class, where we built a child's Adirondack Chair. (I have built 8 more)

Pat Applegate and Don Ames' class on shellac.

Fireside chats with many AWG members. "Ask and you shall receive."

Various classes that I have taken at Woodworking Shows.



Win Allred helped Walton with this scroll saw project. It is American holly on mahogany and represents the seven elements of the Whole person-Family, Financial, Health, Education, Spirituality, Career and Service.

**Q. WHAT WOODWORKING PUBLICATIONS DO YOU READ AND WHICH ONE DO YOU REFER TO MOST OFTEN?**

I only read “Fine Woodworking” and “Woodshop News.” However, I will Google many things to get help or learn how to do something better or something new to me.



Table is made from black walnut.  
The top is hinged and has one secret compartment.



Mirror made with figured Cherry.

Table top made from figured long leaf pine that Walton calls “Monkey Tail Pine.”



**Q. ARE YOU DOING ANYTHING SPECIAL NOW THAT GIVES YOU GREAT JOY?**

I am currently excited about building another kayak. This one will be for me to use in the ocean, and I will strip the top for beauty and style. It will be stable, sleek and fast for both pleasure cruising and some fishing.

# Guild Interests



## CHRISTMAS DINNER

*On December 8th, we will be having our AWG Christmas Dinner. Once again it will be held at the Annapolis Elks Lodge #622. The doors will open at 6:00. The program will run from 7:00 to 9:00. The cost is \$35.00 per person.*

*At this time, the Christmas toys that we have made for underprivileged children will be on exhibition and will be collected for distribution. If you have anything you would like to donate, bring them along.*

*Payment may be made to the Treasurer, Karl Hoke, at the November meeting, or through Paypal on the website, or send a check to:*

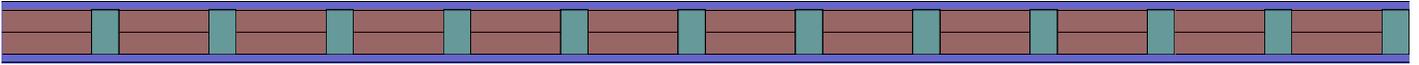
*Annapolis Woodworkers Guild  
P.O. Box 6001  
Annapolis, MD 21401*

*Remember, the payment must be received by the Guild by November 30th.*

*We always have a good time at the Christmas Dinner. Hope to see you there.*

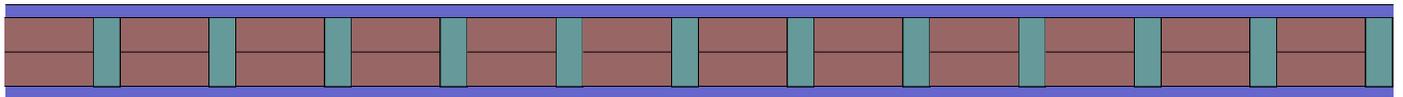
## AWG Board Meetings

Due to the upcoming Holidays the AWG board meetings for November and December have been rescheduled to November 17th and December 15th.



### \$500.00 Training Award

Tickets for the \$500.00 Training Award will be distributed at the November General Membership meeting. These tickets are free to members of the Guild, *who are not behind in their dues*. The drawing will be held on December 8th at the Christmas Dinner. You need not be present to win.



*The Young Apprentice  
before 1903*

Edouard Amable Onslow

# Toy Shop

*'Tis the season*

Mike



Fred



During the month of September, workshops were held in Jack Hirrlinger's shop to make toys for our annual Christmas toy charity program. In attendance along with Jack were Mike Lancaster and Fred Goldstein. This year we made flat bed trucks.

Continued...



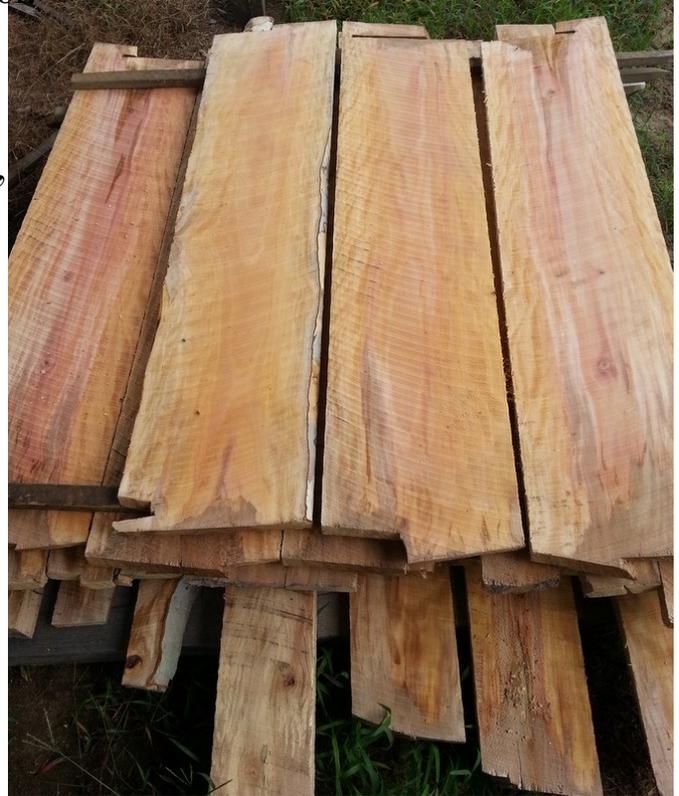
Jack



## A Wednesday Morning at Kinder Farm Park

Tom Lahdelma, Fred Oakes, and Bruce Mitchell have been volunteering on Wednesday mornings at the sawmill at Kinder Farm Park for some time. So this past summer when your editor had to remove a dying elm tree I knew where to take the logs to turn into lumber.

Volunteers are welcome! Show up at nine o'clock Wednesday mornings ready to work. Logs can be cut, upon request, for a small fee. Any questions, contact Tom. See the Guild directory on the AWG Website.



Tom, on tractor, and Fred loading one of my not very attractive elm logs and some previously cut boards.



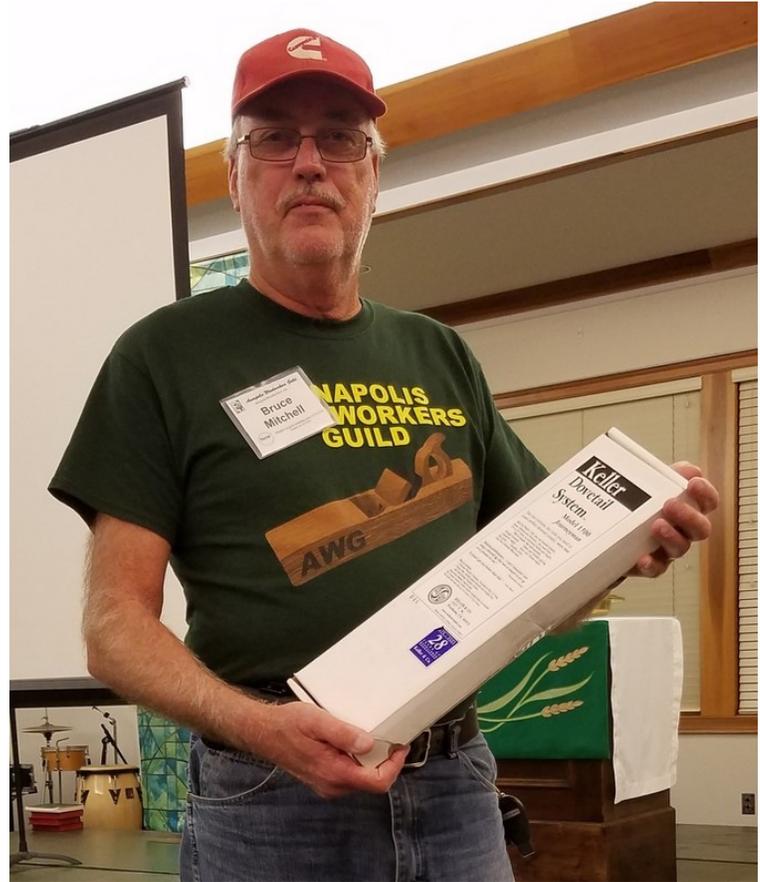


A half log ready to meet the 56-inch across saw blade



# Monthly Drawing Winners

Bruce Mitchell walked away with a Keller Dovetail System.



Mike Mantich won a router bit.

# Show & Tell

Lee Bryton shows his scroll-saw cat, mouse, and spider.



Doug Pringle holds his “Two-become-One” shadow box.



Bill Schneck shows his multi-use box.





Sue Springett and her wooden percussion frog. Go to Google or YouTube to it to see it in action.



Chris McDonald tells us about his practice inlay.





Barry Frankel's latest intarsia creation.



Harry Chavez and his eye-catching zig-zag box





Karl Hoke and a few toy trucks



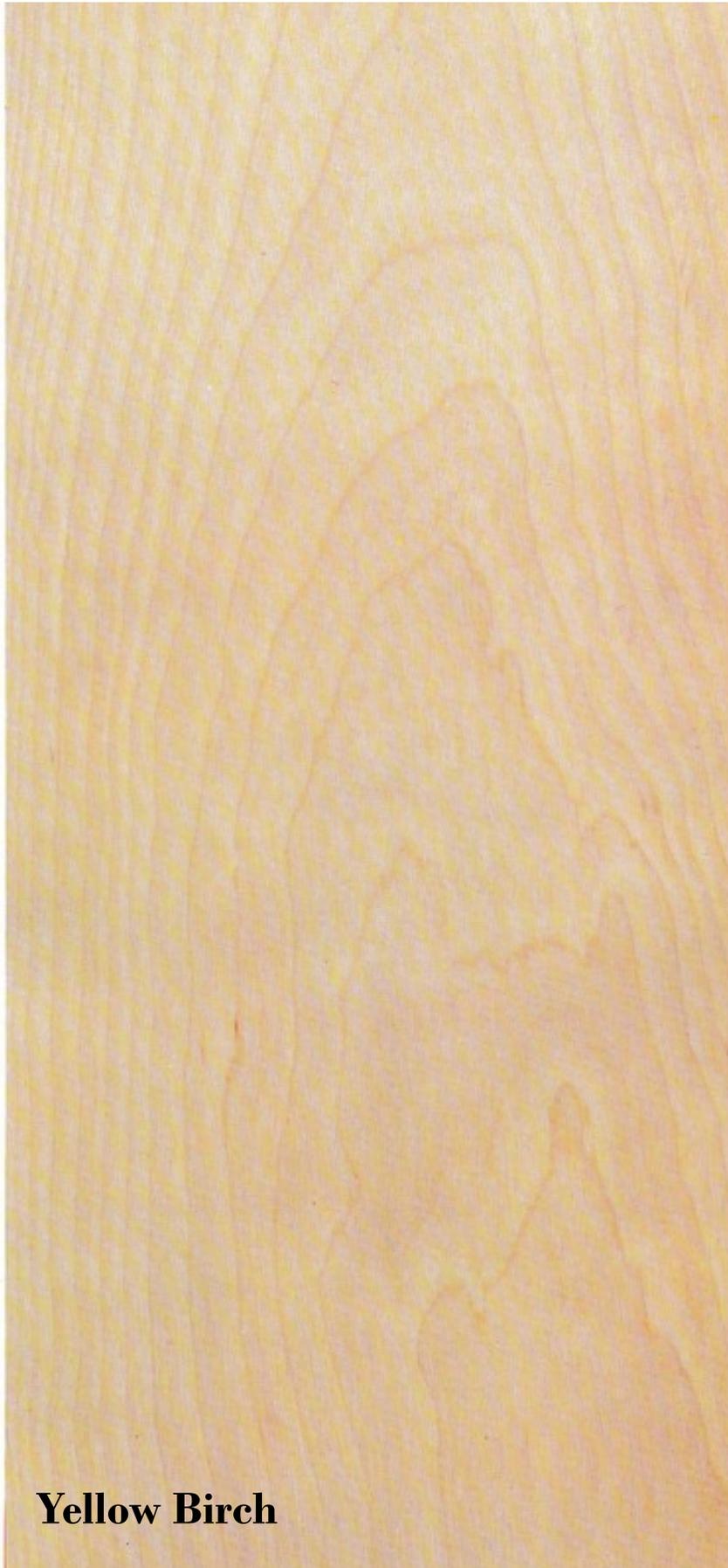
# Mentor List



Last Name	First Name	Phone	E-mail	Mentor Subject
Ames	Don	410-268-0509	dfames@verizon.net	Use and maintenance of Edge Tools (planes, chisels, scrapers)
Applegate	Patrick	410-426-8287	pappleg@jhmi.edu	Finishing with Shellac (brushed and padded)
Arndt	Michael	410-551-8588	MarylandWood-Pro@gmail.com	General wood finishing and finish restoration/repair
Ashby	Bob	410-969-2910	toolsrus58@comcast.net	Shapers, router tables and tooling for same
Borland	Andy	410-647-1242	AHBorland@aol.com	Box making
Chavez	Harry	410-863-5940	harry.chavez@gmail.com	Intarsia
Dodson	Paul	410-760-5382	pdwood-crafts@verizon.net	Scroll saws and scrolling
Hirrlinger	Jack	410-798-1339	tjhirr@verizon.net	Toys, tricks and puzzles
Luck	Jim	410-647-6622	jfl639@verizon.net	Inlay and shaker boxes



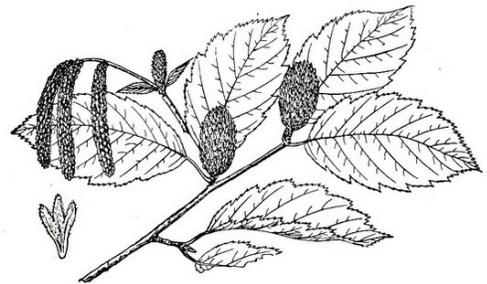
## Wisdom, Wit & Whatnot



**Yellow Birch**

The heartwood of the tree varies in color from medium to dark brown or reddish brown, while its sapwood, which comprises a better than average portion of the tree, is near white. The term “Natural” or “Unselected” Birch means that the lumber of veneer may contain both the sapwood or the white portion as well as the heartwood or dark portion of the tree in unrestricted amounts.

**Birch, Yellow — “Select White”  
(sapwood)**  
*(Betula alleghaniensis)*



Source:

Architectural Woodwork Inst.  
46179 Westlake Dr., Suite 120  
Potomac Falls, VA 20165  
571-323-3636 awinet.org

## Support Our Sponsors

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<b>Wurth Wood Group</b> 6660 Santa Barbara Rd. Elkridge, MD 21075 800-935-6229	<b>Hartville Tools</b> Hartville, OH 44623 Hartvilletool.com 800-345-2396	<b>Exotic Lumber Co.</b> 1610 Whitehall Rd. Annapolis, MD 21409 410-349-1705
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<b>World of Hardwoods</b> 809 Barkwood Ct. Suite #1 Linthicum, MD 21090 410-636-3991	<b>Brusso Hardware LLC</b> 67-69 Greylock Ave Belleville, NJ 07109 Brusso.com 1-212-337-8510	<b>Klingspor</b> 2555 Tate Blvd. S.E. Hickory, NC 28603 Klingspor.com 800-645-5555
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**Somerset Door &  
Column Company**  
174 Sagamore St.  
Somerset, PA 15501  
Doorandcolumn.com  
800-242-7916

**American Woodcrafters Supply**  
212 East Main, Box G  
Riceville, IA 50466  
Americanwoodcrafterssupply.com  
1-800-995-4032

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## OFFICERS

The Executive Officers for May, 2016- May, 2017 are:

President - Will Hottle <president@annapoliswoodworkers.org>

1st Vice President - Dave Tate <vp1@annapoliswoodworkers.org>

2nd Vice President - Bill Carbin <vp2@annapoliswoodworkers.org>

Secretary - Phil Carroll <secretary@annapoliswoodworkers.org>

Treasurer - Karl Hoke <treasurer@annapoliswoodworkers.org>

Membership Chairman - Claire Cole <memchair@annapoliswoodworkers.org>

Program Chairman - Richard Hodgdon <progchair@annapoliswoodworkers.org>

The other officers are:

- Newsletter Editor - Ritch Valentich <news@annapoliswoodworkers.org>
- Education Chairmen - Pat Applegate & Mike Arndt  
<educhair@annapoliswoodworkers.org>
- Librarian - Lloyd Gleason <libr@annapoliswoodworkers.org>
- Endowment Coordinator - Mike Arndt
- Entertainment Coordinator - Paul Dodson
- Show Coordinator- Vicki Kunde
- Show & Tell Coordinator - Jack Hirrlinger
- Special Projects Coordinator - Harlan Ray
- Tour Coordinator - Harlan Ray
- Charity Coordinator - Andy Borland
- Historian - Jim Francis
- Webmaster - Dave Tate

General Membership Meetings:

2nd Thursday of each month 7 PM

Davidsonville United Methodist Church

#819, Route 214, Davidsonville, MD

Address correspondence to:

Annapolis Woodworkers Guild

P.O. Box 6001

Annapolis, MD 21401

Website

[Annapoliswoodworkers.org](http://Annapoliswoodworkers.org)

Executive Board Meetings:

4th Thursday of each month 7PM

Champion Realty

711 Bestgate Road

Annapolis, MD

Parking at rear of building. Use elevator to access lower level. Doors are open from 6:30 to 7:00. If arriving after 7:00 you will need to call Will on 410-562-3605 or another meeting attendee.

Annual Membership Dues: \$35.00,  
due on the anniversary of the date you  
joined AWG.